

2.mes Hautbois

Fanfares

Pour des Trompettes, Timbales,
Violons et Hautbois.
Première suite.

Jean-Joseph Mouret

Musical score for the first part of the Fanfares, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a fermata and the word "fin".

Da Capo [al fine]

Musical score for the second part of the Fanfares, measures 1-9. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and mordents (w) are indicated above several notes.

17 *tr* *tr* *tr*

24 *tr* *tr*

31 *tr* **16** **22**

fin.

Cy devant jusqu'au mot fin
[Da capo al fine]

7 **5**

17 **5**

doux.

28

[*fort*]

36 *tr*

Guay.

3

8 **3**

14 *tr* 1. 2.

Fin de la 1.re Suite.