

Fanfares

Timbales (ré-la)

Pour des Trompettes, Timbales,
Violons et Hautbois.
Première suite.

Jean-Joseph Mouret



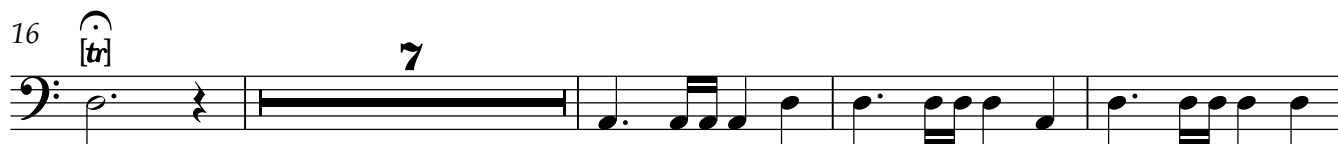
6



11



16

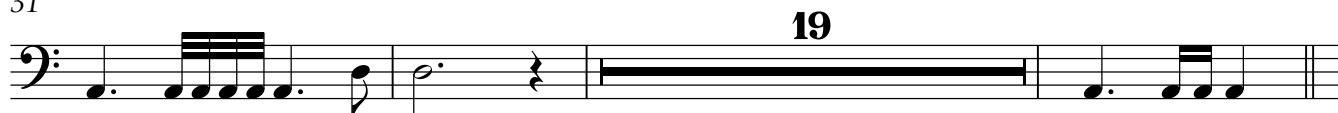


fin

27



31



Da Capo [al fine]

1 Gracieusement sans lenteur



11



14



Urtext edition

Typeset by Gerrit Maas, 2006

Edition may be freely performed and copied

24

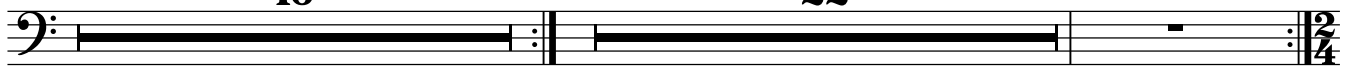


29



fin.

33



16

22

Cy devant jusqu'au mot fin
[Da capo al fine]



7



5

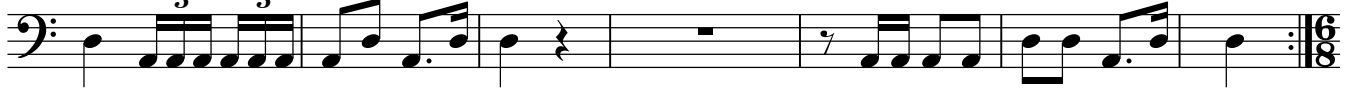
5

22



9

36



3

3

Guay.



3

8



3

14



1.

2.

Fin de la 1.re Suite.