

Flute 1, 2

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

25th Anniversary Edition

Freely, ethereal ♩ = ca. 60

Words by LINDA LEE JOHNSON

Music by TOM FETTKE

Orchestrated by Michael Lawrence

Violin cues

1 *p* 2 3 4 *rit.*

a tempo

5 6 7 8 *rit.*

a tempo (a little faster)

2

□9-10□ 11 12 *mp* 13 *cresc. e accel.*

steady tempo

14 15 16 17 *mf* 18

19 *mf* 20 21 22

23 24 25 26 *mp*

rit. *Freely* *Oboe cues* *accel. poco a poco*

27 28 29 30 31

Flute 1, 2

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a tempo (play)

32 33 34 *mp* □35-38□ 4

39 *mp* 40 *mf* 41

42 43 44 *mp* 45 *One player*

46 *All play mp* 47 □48-49□ 50 *mf poco accel.*

51 *mp* 52 *mp a little faster* 53 54

55 56 57 *mf* 58

59 60 61

62 63 64

Flute 1, 2

The Majesty and Glory of Your Name - page 3

rit.

a tempo (faster)

65 66 67 68 **f**

69 70 71

rit.

72 73 **ff** 74 75

Great rit.

76 77 *mp* □ 78-83 □ 84

Slowly **6** *One player*

Oboe

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1-2 3 4 5

p *rit.* *a tempo*

6 7 8-10 11

rit. *3* *a tempo (a little faster)*

12 13 14 15 16

mp *cresc. e accel.*

17 18-22 23 24

mf *steady tempo*

25 26 27 28 29

mp *rit.* *Freely* *accel. poco a poco*

30 31 32 33

a tempo

34 35-38 39 40

mp *4* *mp* *mf*

Oboe

The Majesty and Glory of Your Name - page 2

41 42 □43-45□ 46 *mp*

47 □48-49□ 50 *mf* 51 *mp* 52 *poco accel.* *a little faster*

□53-56□ 57 *mf* 58 59

60 61 62 63 64

65 66 67 *rit.*

68 *f* 69 70 71 *a tempo (faster)*

72 73 *ff* 74 75 *rit.*

76 77 *mp* □78-83□ 84 *Great rit.* *Slowly* 6

Clarinet 1, 2

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rit. *a tempo*

Oboe cues

1-2 □ 3 4 5

a tempo (a little faster)

6 7 □ 8-10 □ 11

cresc. e accel. *(play)*

12 13 14 15 16

steady tempo

17 18 19 20 21

Oboe cues

22 23 24 25 26

rit. *2* *accel. poco a poco (play)* *a tempo*

□ 27-28 □ 29 30 31 32

4

33 34 mp □ 35-38 □ 39 mp

Clarinet 1, 2

The Majesty and Glory of Your Name - page 2

40 *mf* 41 42 □43-45□ **3**

Oboe cues 46 *mp* 47 48 *(play)* *mf* 49 50 *poco accel.*

a little faster 51 *mp* 52 □53-56□ 57 *mf* 58 **4**

59 60 61 62 **6**

63 64 65 66 *rit.* **6**

a tempo (faster) 67 68 *f* 69 70 71

rit. 72 73 *ff* 74 75 **6**

Great rit. 76 77 *mp* □78-83□ *Slowly* **6** 84

Bassoon

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5 *rit.* 4 *a tempo (a little faster)*

□1-5□ 6 □7-10□ 11

cresc. e accel. 4 *steady tempo*

□12-15□ 16 *mp* 17 *mf* 18

19 20 21 22

23 24 25 26 *mf*

rit. *Freely* *accel. poco a poco*

27 28 29 30

a tempo

31 32 33 34 *mp*

4

□35-38□ 39 40 *mp* 41 *mf*

Bassoon

The Majesty and Glory of Your Name - page 2

5

42 *mf* □43-47□ 48 49

poco accel. 50 51 *mp* 52 *a little faster* □53-55□ 3

56 *mf* 57 58 59

60 61 62 63

rit. 64 65 66 67

a tempo (faster) 68 *f* 69 70 71

rit. 72 73 *fp* 74 *ff* 75

Great rit. 76 77 *mp* □78-83□ 84 *Slowly* 6

French Horn 1, 2

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1 *p* 2 3 4 *rit.*

5 *a tempo* 6 7 *p* 8 *rit.*

9 10 11 12 *mp*

13 14 15 16

17 *mf* 18 19

24 *mf* 25 26 27 *rit.*

28 29-30 31 32 *a tempo*

French Horn 1, 2

The Majesty and Glory of Your Name - page 2

33 *mp*

37 38 39 40 *mf*

41 42 43 *sub.mp* 44 *One player*

45 46 □47-48□ 49 *All play*

50 51 52 *mp* 53 *poco accel.* *a little faster*

54 55 56 57 *mf*

58 59 60 *mf*

61 62 63 64 *mf*

French Horn 1, 2

The Majesty and Glory of Your Name - page 3

rit. *a tempo (faster)*

65 66 67 68 *f*

69 70 71 72

rit. *ff* *Great rit.*

73 74 75 76

Slowly
One player

77 78 *mp* 79 80

rit.

81 82 83 84

French Horn 3, 4
(optional)

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1 *p* 2 3 4 *rit.*

5 *a tempo* 6 7 *p* 8 *rit.*

9 *a tempo (a little faster)* 10 11 12 *mp*

13 *cresc. e accel.* 14 15 16 #8

17 *steady tempo* *mf* 18 19 20-23 4

24 *mf* 25 26 27 *rit.*

28 *Freely* 29-30 2 31 *accel. poco a poco* 32 *a tempo*

French Horn 3, 4

(optional)

The Majesty and Glory of Your Name - page 2

33 *mp* 34 *mp* 35 36

37 38 39 40 *mf*

41 42 43 *sub. mp* 44

F Horn 1 cues

45 46 □47-48□ 49 (play)

50 *poco accel.* 51 52 *mp* 53 *a little faster*

54 55 *mf* 56 57

58 59 60 *mf*

61 *mf* 62 63 *mf* 64

French Horn 3, 4
(optional)

The Majesty and Glory of Your Name - page 3

65 66 67 68 *rit.* *f* *a tempo (faster)*

69 70 71 72 *ff*

73 74 75 76 *rit.* *ff* *Great rit.*

77 78 79 80 *Slowly* *F Horn 1 cues* *mp*

81 82 83 84 *rit.*

Trumpet 1, 2

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5 4 5

□1-5□ 6 □7-10□ 11 □12-16□

steady tempo

17 7

□17-33□ □34-40□ 41 42

mf

9 8

□43-51□ □52-59□ 60 61

mf

One player

62 63 64-65□ 66

mf

rit. All play

67 68 69 70

f

a tempo (faster)

71 72 73 74

ff

rit.

75 76 77 78-83□ 84

Great rit.

Slowly 6

Trumpet 3

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5 4

□ 1-5 □ 6 □ 7-10 □ 11

steady tempo

5 17 7

□ 12-16 □ □ 17-33 □ □ 34-40 □ 41

mf

9 14

42 □ 43-51 □ □ 52-65 □ 66

a little faster *rit.*

a tempo (faster)

67 68 69 70

f

71 72 73 74

rit. *ff*

Great rit. *Slowly* 6

75 76 77 □ 78-83 □ 84

Trombone 1, 2

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rit.

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5

1-5 □ 6 7 8 *p*

a tempo (a little faster)

cresc. e accel.

5

9 10 11 12-16 □

steady tempo

4

17 *mf* 18 19 20-23 □

rit.

24 25 26 27 *mf*

Freeley

accel. poco a poco

3

a tempo

28 29-31 □ 32 *mf* 33

3

34 *mp* 35 36-38 □ 39 *mp*

5

40 *mf* 41 42 43-47 □

Trombone 1, 2

The Majesty and Glory of Your Name - page 2

poco accel.

48 *mf* 49 50 51 *mp*

a little faster

52 *mf* 58 59

□ 53-57 □

60 *mf* 63 64

□ 61-62 □

rit.

65 *mf* 66 67

a tempo (faster)

68 *f* 69 70 71

rit.

72 *ff* 73 74 75

Great rit.

76 *ff* 77 84

□ 78-83 □

Slowly

Trombone 3/Tuba

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5 *rit.*

□ 1-5 □ 6 7 8

a tempo (a little faster) *cresc. e accel.* 5

9 10 11 □ 12-16 □

steady tempo 5

□ 17-21 □ 22 23 24

rit. *Freely*

25 26 27 28

accel. poco a poco 4 *a tempo*

□ 29-32 □ 33 34 35

3

□ 36-38 □ 39 40 41

4

42 □ 43-46 □ 47 48

Trombone 3/Tuba

The Majesty and Glory of Your Name - page 2

poco accel. *a little faster*

49 50 51 52 *mp*

6 **2**

□ 53-58 □ 59 60 □ 61-62 □ *mf*

63 64 65 *mf*

rit. *a tempo (faster)*

66 67 68 *f*

69 70 71

rit.

72 73 74 75 *fp* *ff*

Great rit. *Slowly* **6**

76 77 □ 78-83 □ 84

Percussion 1, 2

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rit. *a tempo*

Triangle **2** Mark Tree (wind chimes)
 Timpani (G, C, E \flat) **2**
 1 2 □3-4□ 5 6/4
 p p

rit. *a tempo (a little faster)*

Triangle **3** Cymbal Scrape
 6 7 □8-10□ 11 12
 p

cresc. e accel.

steady tempo

Sus. Cymbal **3** **6**
 □13-15□ 16 p mf 17 mf □18-23□

rit.

Triangle **3** Sus. Cymbal
 24 25 26 27
 p mf mp p mf

Percussion 1, 2

The Majesty and Glory of Your Name - page 2

accel. poco a poco

a tempo

Freely

4

mf

4

p

Sus. Cymbal

mp

28 *mf* 29-32 *p* 33 *mf* 34 *mp*

4

p

mf

4

35-38 39 40 41

2

Bells

p

sub.mp

2

42 *mf* 43 *sub.mp* 44-45 46 47

2

poco accel.

Mark Tree (wind chimes)

mp

2

mp

(G to A \flat)

48-49 50 *mf* 51 *mp* 52

6

Sus. Cymbal

mf

4

(E \flat to C) (C to B \flat)
(A \flat to G)

4

53-58 59 *mf* 60 61-64

Percussion 1, 2

The Majesty and Glory of Your Name - page 3

rit. *a tempo (faster)*

65 66 67 68

mf *mf* *f*

f

Detailed description: This system contains measures 65 through 68. The top staff is a treble clef with a key signature of two flats. Measure 65 has a diamond-shaped percussion symbol with a wedge-shaped dynamic marking *mf*. Measure 66 has a slur over a diamond symbol. Measure 67 has a diamond symbol with a wedge-shaped dynamic marking *mf*. Measure 68 has a slur over a diamond symbol and a dynamic marking *f*. The bottom staff is a bass clef with a key signature of two flats. Measure 65 is a whole rest. Measures 66-68 contain eighth notes with accents. A long horizontal line with a wedge-shaped dynamic marking *f* spans from measure 66 to 68.

69 70 71 72

(G to A)

Detailed description: This system contains measures 69 through 72. The top staff is a treble clef with a key signature of two flats and contains whole rests. The bottom staff is a bass clef with a key signature of two flats. Measures 69-72 contain eighth notes with accents. Measure 72 has a note with a dynamic marking *f* and the instruction "(G to A)" written above it.

rit. *Great rit.*

Sus. Cymbal Crash Cymbal

73 74 75 76

fp *ff* *ff*

Detailed description: This system contains measures 73 through 76. The top staff is a treble clef with a key signature of two flats. Measure 73 has a diamond symbol with a wedge-shaped dynamic marking *fp*. Measure 74 has a diamond symbol with a wedge-shaped dynamic marking *ff*. Measure 75 has a diamond symbol with a wedge-shaped dynamic marking *ff*. Measure 76 has a diamond symbol with a wedge-shaped dynamic marking *ff*. The bottom staff is a bass clef with a key signature of two flats. Measure 73 has a diamond symbol with a wedge-shaped dynamic marking *fp*. Measure 74 has a diamond symbol with a wedge-shaped dynamic marking *ff*. Measure 75 has a diamond symbol with a wedge-shaped dynamic marking *ff*. Measure 76 has a diamond symbol with a wedge-shaped dynamic marking *ff*. Above the top staff, "Sus. Cymbal" is written above measure 74 and "Crash Cymbal" is written above measure 75. Above the bottom staff, "Great rit." is written above measure 76.

Mark Tree (wind chimes) *Slowly* **6** **6** Mark Tree (wind chimes)

77 78-83 84

mp *pp*

Detailed description: This system contains measures 77 through 84. The top staff is a treble clef with a key signature of two flats. Measure 77 has a diamond symbol with a wedge-shaped dynamic marking *mp*. Measure 78-83 has a diamond symbol with a wavy line above it and a dynamic marking *pp*. Measure 84 has a diamond symbol with a wavy line above it and a dynamic marking *pp*. The bottom staff is a bass clef with a key signature of two flats. Measure 77 has a diamond symbol with a wavy line above it and a dynamic marking *mp*. Measure 78-83 has a diamond symbol with a wavy line above it and a dynamic marking *pp*. Measure 84 has a diamond symbol with a wavy line above it and a dynamic marking *pp*. Above the top staff, "Mark Tree (wind chimes)" is written above measure 77, "*Slowly*" is written above measure 78-83, and "Mark Tree (wind chimes)" is written above measure 84. Above the bottom staff, "6" is written above measure 78-83 and "6" is written above measure 84.

Harp

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1 2 3 □4-5□

p *rit.* **2** *a tempo*

6 □7-8□ 9 10

rit. **2** *a tempo (a little faster)*

11 12 □13-15□ 16

cresc. e accel. **3** *dampen* *mp* G9

□17-25□ 26 □27-31□

steady tempo **9** *8va* *rit.* **5** *accel. poco a poco*

Harp

The Majesty and Glory of Your Name - page 2

a tempo

8va-----

G9

32 33 34 35

(8va)-----

36 37 38 39

2 3

2 3

G9

□40-41□ 42 □43-45□ 46

a little faster dampen

3 *poco accel.* 7

3 7

G9 *mp*

47 □48-50□ 51 □52-58□

a tempo (faster)

7 *rit.* 8

7 8

mf D \flat *f* G9

59 □60-66□ 67 □68-75□

Harp

The Majesty and Glory of Your Name - page 3

Great rit.

Slowly

mp

$A\flat 6$

76 77 78

79 80 81

rit.

p

82 83 84

Piano

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optional piano out until ms. 7

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. Measure 4 includes a *rit.* (ritardando) marking. The score is written for piano with treble and bass staves.

a tempo

rit.



a tempo (a little faster)

Musical score for measures 5-9. Measure 5 is marked *a tempo*. Measure 7 is marked *rit.*. Measure 9 is marked *a tempo (a little faster)*. The score includes a key signature change to one flat at measure 7. The piece is written for piano with treble and bass staves.

cresc. e accel.

Musical score for measures 10-14. Measure 10 is marked *mp*. Measure 12 is marked *cresc.*. Measure 14 is marked *cresc. e accel.*. The score includes a key signature change to one flat at measure 12 and a 3-measure triplet in measure 11. The piece is written for piano with treble and bass staves.



steady tempo


Musical score for measures 15-19. Measure 17 is marked *mf*. The score includes a key signature change to one flat at measure 17. The piece is written for piano with treble and bass staves.

Piano

The Majesty and Glory of Your Name - page 2

Musical notation for measures 20-24. The piece is in a minor key. Measures 20-21 show a steady eighth-note melody in the right hand and a simple bass line in the left hand. Measures 22-24 feature a more complex texture with a descending eighth-note line in the right hand and a rising eighth-note line in the left hand. Performance markings include *red.* (ritardando) and asterisks.

Musical notation for measures 25-29. Measures 25-26 have a simple accompaniment. Measure 27 features a *rit.* (ritardando) marking. Measure 28 is marked *Freely*. Measure 29 is marked *accel. poco a poco* (accelerando poco a poco) and includes a crescendo hairpin.


a tempo

Musical notation for measures 30-34. Measures 30-33 feature a complex, flowing texture with many chords. Measure 34 is marked *mp* (mezzo-piano) and *Flowing, sustained*.

Musical notation for measures 35-39. Measures 35-37 feature a steady eighth-note melody in the right hand. Measure 38 is marked *cresc.* (crescendo). Measure 39 is marked *mf* (mezzo-forte).

Musical notation for measures 40-44. Measures 40-42 feature a steady eighth-note melody in the right hand. Measure 43 is marked *sub. mp* (sub-mezzo-piano). Measure 44 features a rising eighth-note melody in the right hand.

Piano

The Majesty and Glory of Your Name - page 3

Musical notation for measures 45-48. The piece is in a 3/4 time signature. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Measure 47 includes a sharp sign on the second line of the bass clef.

Musical notation for measures 49-52. The tempo markings *poco accel.* and *a little faster* are present. The dynamic marking *mp* is shown. The key signature changes to two flats (B-flat and E-flat) at the start of measure 52.


Musical notation for measures 53-56. The dynamic marking *mf* is present. The right hand continues with eighth-note patterns, and the left hand has a simple bass line.

Musical notation for measures 57-60. The right hand features a more complex eighth-note accompaniment with some chords. The left hand continues with a simple bass line.

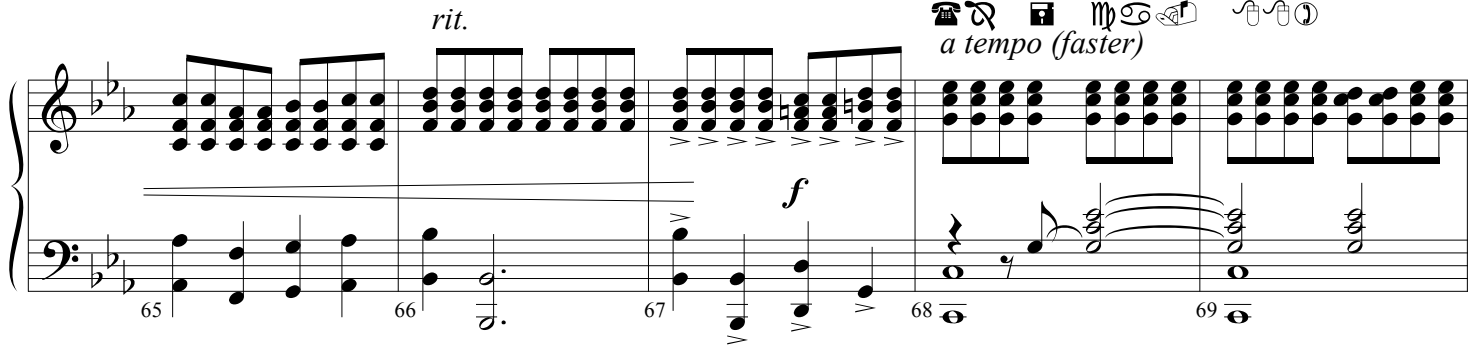
Musical notation for measures 61-64. The right hand has a dense eighth-note accompaniment. The left hand has a simple bass line. A fermata is placed over the final chord in measure 64.

Piano

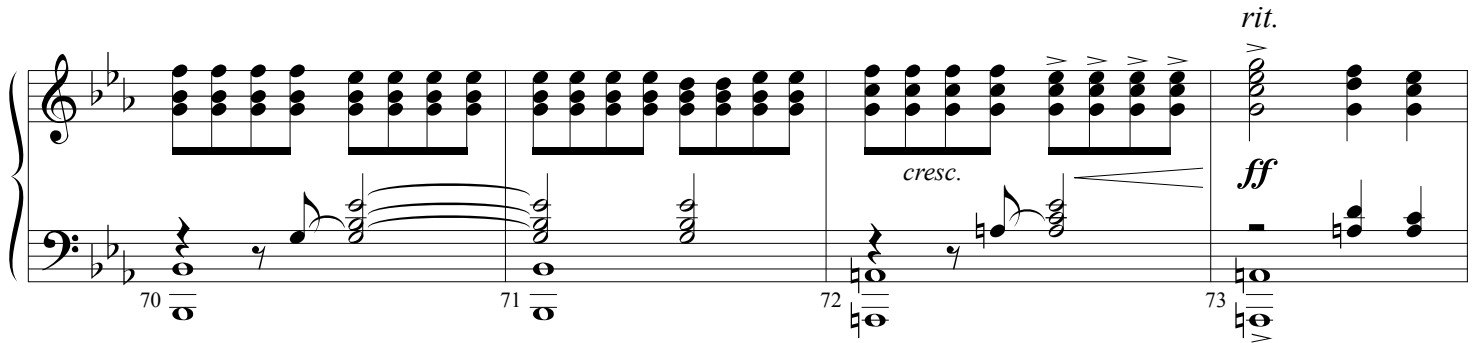
The Majesty and Glory of Your Name - page 4


a tempo (faster)

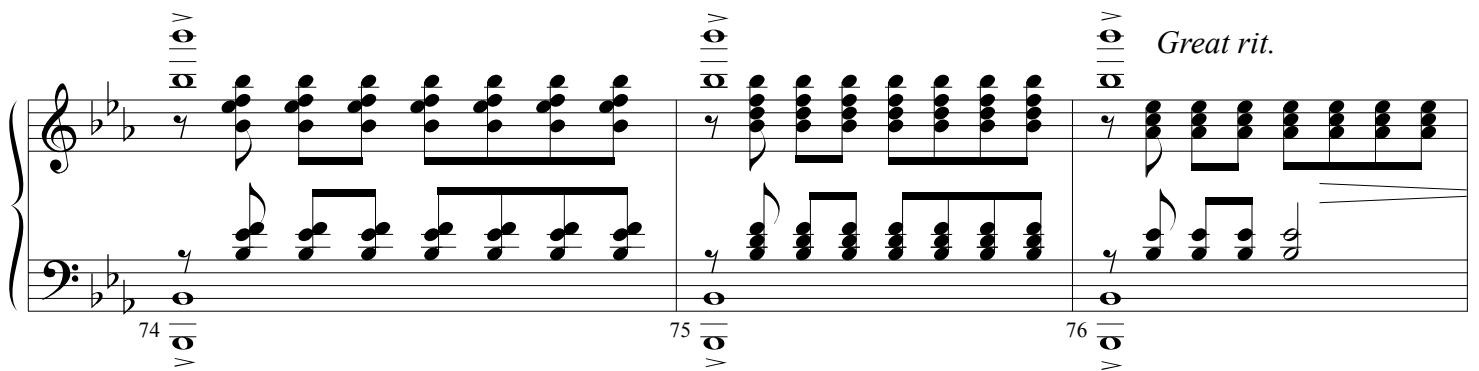
rit.



65 66 67 68 69

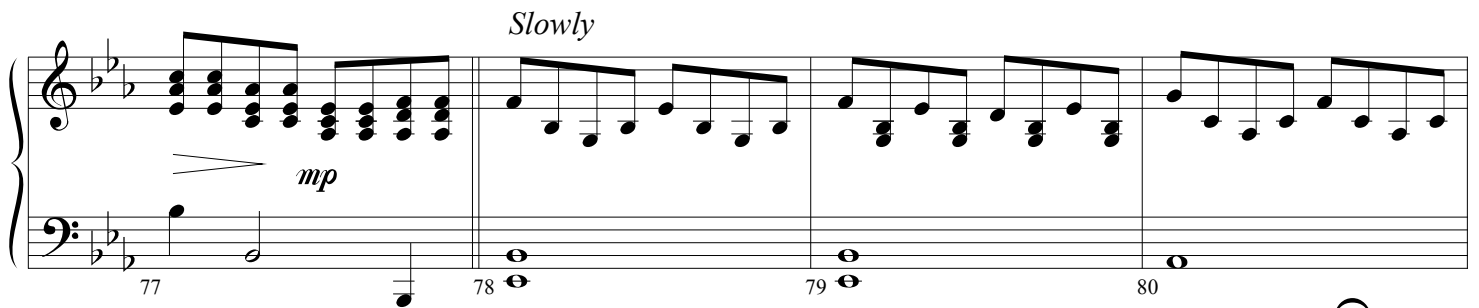


70 71 72 73



74 75 76

Slowly



77 78 79 80



81 82 83 84

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with mutes

1 *p* 2 3 4 *rit.*

a tempo *n.v.* *normal* *rit.*

5 6 7 8

a tempo (a little faster) *Mutes off* *cresc. e accel.*

9 10 11 12 *mp* 13

steady tempo

14 15 16 17

18 19 20 21

22 23 24 25

Violin 1, 2

The Majesty and Glory of Your Name - page 2

tr *rit.* *Freely* *accel. poco a poco*
26 27 28 29 *mp* 30

a tempo
31 32 33

34 *mp* 35 36 37 38

39 40 41 42

6 6

43 *sub. mp* 44 45 *mp* 46 47

poco accel.
48 49 50 51 *mp*

a little faster
52 53 54 55

tr

Violin 1, 2

The Majesty and Glory of Your Name - page 3

56 57 58 6

59 6 60 61 62

63 64 65 66 *rit.*

67 6 68 *a tempo (faster)* 6 69 *f*

70 *f* 6 71 72 73 *rit.*

74 *ff* 75 76 *Great rit.* 77 *mp* 78 *Slowly* 79

80 81 82 83 *pp* 84

Viola

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with mutes *p* *rit.*

a tempo *n.v.* *normal* *rit.*

a tempo (a little faster) *mp* *3* *mutes off one by one*

cresc. e accel.

steady tempo *mf*

6 *6*

tr *tr* *p* *rit.* *Freely*

Viola

The Majesty and Glory of Your Name - page 2

accel. poco a poco

29 *mp* 30 31 32 *a tempo*

33 34 *mp* 35

36 37 38 39 40

41 6 42 43 *sub. mp* 44

45 46 47 48

49 50 *poco accel.* 51 *mp* 52 *a little faster*

3

53-55

56 *mp* 57 58 6

59 60 61

Viola

The Majesty and Glory of Your Name - page 3

Musical staff 1, measures 62-65. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various articulations and slurs.

Musical staff 2, measures 66-68. Measure 66 is marked *rit.* and features a half note with a fermata. Measures 67-68 are marked *a tempo (faster)* and feature sixteenth-note runs. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3, measures 69-71. The staff contains eighth and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

Musical staff 4, measures 72-75. Measures 72-73 are marked *rit.*. Measures 74-75 feature a crescendo leading to a dynamic marking of *ff*.

Musical staff 5, measures 76-80. Measure 76 is marked *Great rit.*. Measure 77 features a fermata. Measure 78 is marked *Slowly*. A dynamic marking of *mp* is present at the beginning of the staff.

Musical staff 6, measures 81-84. Measures 81-82 feature a crescendo. Measure 83 is marked *rit.*. Measure 84 is marked *pp*.

Cello

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rit.

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with mutes

1 *p* 2 3 4

a tempo *n.v.* *normal* *rit.*

5 6 7 8

a tempo (a little faster) *mutes off one by one*

9 10 *mp* 11 12

cresc. e accel. *steady tempo*

13 14 15 16 17

18 19 20 21

22 23 24 25

rit. *Freely* *accel. poco a poco*

26 27 28 29 *mp* 30

Cello

The Majesty and Glory of Your Name - page 2

a tempo

31 32 33 34 *mp*

35 36 37 38

39 40 41 42

43 *sub. mp* 44 45 46

47 48 49 50 *poco accel.*

51 *mp* 52 53 54 55 *a little faster*

56 57 58 59

60 61 62 63 64

Cello

The Majesty and Glory of Your Name - page 3

rit. *a tempo (faster)*

65 66 67 68 *f*

69 70 71 72 73 *fp* 74 *ff*

Great rit. *Slowly*

75 76 77 *mp* 78 79

rit.

80 81 82 83 84 *pp*

Detailed description: This musical score is for the Cello part of 'The Majesty and Glory of Your Name', page 3. It consists of four staves of music in bass clef with a key signature of one flat (B-flat).
- **Staff 1 (Measures 65-68):** Measures 65-66 feature chords with slurs. Measure 66 has a *rit.* marking. Measures 67-68 show a melodic line with slurs and accents, ending with a *f* dynamic.
- **Staff 2 (Measures 69-74):** Measures 69-70 are whole notes. Measures 71-72 are quarter notes. Measures 73-74 are quarter notes with a *rit.* marking. Dynamics include *fp* at measure 73 and *ff* at measure 74.
- **Staff 3 (Measures 75-79):** Measures 75-76 are chords with a *Great rit.* marking. Measure 77 is a whole note. Measures 78-79 are whole notes with a *Slowly* marking. Dynamics include *mp* at measure 77.
- **Staff 4 (Measures 80-84):** Measures 80-81 are whole notes. Measures 82-84 are whole notes with a *rit.* marking. Dynamics include *pp* at measure 82.

String Bass

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

25th Anniversary Edition

Words by LINDA LEE JOHNSON

Music by TOM FETTKE

Orchestrated by Michael Lawrence

Freely, ethereal ♩ = ca. 60

5 *rit.*

1-5 6 7 8

a tempo (a little faster)

9 10 *mp* 11 12

cresc. e accel. *steady tempo*

2

13-14 15 16 17 18-19

20 21 22 23 24

rit. *Freely*

25 26 27 28

accel. poco a poco *a tempo*

4

29-32 33 34 *mp* 35

36 37 38 39 40 41

String Bass

The Majesty and Glory of Your Name - page 2

42 43 *sub.mp* 44 45 46

47 48 49 50 51 *mp*

52 53 54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 *f* 69 70

71 72 73 *fp* 74 *ff* 75

76 77 *mp* □ 78-81 □ 82 83 *pp* 84

Clarinet 3
(doubles Viola)

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1 *p* 2 3 4 *rit.*

5 *a tempo* 6 7 8 *rit.*

9 *a tempo (a little faster)* 10 *mp* 11 12

13 *cresc. e accel.* 14 15 16

17 *steady tempo* 18 19 20

21 22 23 24

25 26 *tr* 27 *tr* 28 *rit.* *Freely*

Clarinet 3
(doubles Viola)

The Majesty and Glory of Your Name - page 2

accel. poco a poco *a tempo*

29 *mp* 30 31 32

33 34 *mp* 35

36 37 38 39 40

41 42 43 *sub. mp* 44

45 46 47 48

49 50 51 *mp* 52

53-55 56 *mp* 57 58 6

59 60 61

Clarinet 3
(doubles Viola)

The Majesty and Glory of Your Name - page 3

Musical staff 1, measures 62-65. The staff is in treble clef with a key signature of one flat. Measure 62 starts with a quarter note G4. Measure 63 has a quarter note A4. Measure 64 has a quarter note B4. Measure 65 has a quarter note C5.

Musical staff 2, measures 66-68. Measure 66 has a half note G4 with a *rit.* marking. Measure 67 has a half note A4. Measure 68 has a half note B4 with a *f* marking. There are sixteenth-note runs in measures 67 and 68, each marked with a '6' for sixteenth notes.

Musical staff 3, measures 69-71. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4 with a *f* marking. Measure 71 has a quarter note B4.

Musical staff 4, measures 72-75. Measure 72 has a quarter note G4 with a *rit.* marking. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4 with a *ff* marking. Measure 75 has a quarter note C5.

Musical staff 5, measures 76-80. Measure 76 has a half note G4 with a *Great rit.* marking. Measure 77 has a half note A4 with a *mp* marking. Measure 78 has a half note B4 with a *Slowly* marking. Measure 79 has a half note C5. Measure 80 has a half note D5.

Musical staff 6, measures 81-84. Measure 81 has a quarter note G4. Measure 82 has a quarter note A4. Measure 83 has a quarter note B4 with a *pp* marking. Measure 84 has a quarter note C5 with a *rit.* marking.

Bass Clarinet
(doubles Bassoon)

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a tempo (a little faster)

Freely, ethereal ♩ = ca. 60

5 rit. 4

□ 1-5 □ 6 □ 7-10 □ 11

cresc. e accel. 4 steady tempo

□ 12-15 □ 16 mp 17 mf 18

19 20 21 22

23 24 25 26 mf

rit. Freely accel. poco a poco

27 28 29 30

a tempo

31 32 33 34 mp

4

□ 35-38 □ 39 mp 40 mf 41

Bass Clarinet
(doubles Bassoon)

The Majesty and Glory of Your Name - page 2

5

42 \square 43-47 \square 48 *mf* 49

poco accel. 50 *mp* 51 52 *a little faster* \square 53-55 \square 3

56 *mf* 57 58 59

60 61 62 63

64 65 66 67 *rit.*

a tempo (faster) 68 *f* 69 70 71

72 73 *rit.* *fp* 74 *ff* 75

Great rit. *Slowly* 6

76 *mp* \square 78-83 \square 84

Alto Sax
(doubles French Horn 3, 4)

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Freely, ethereal ♩ = ca. 60

1 *p* 2 3 4 *rit.*

5 *a tempo* 6 7 *p* 8 *rit.*

9 *a tempo (a little faster)* 10 11 12 *mp*

13 *cresc. e accel.* 14 15 16 *mp*

17 *mf* 18 19 □20-23□

24 *mf* 25 26 27 *rit.*

28 *Freely* 29-30□ 31 *accel. poco a poco* 32 *a tempo*

Alto Sax

(doubles French Horn 3, 4)

The Majesty and Glory of Your Name - page 2

33 *mp* 34 35 36

37 38 39 *mf* 40

41 42 *sub. mp* 43 44 *F Horn 1 cues*

45 46 □ 47-48 □ 49 *(play)*

50 *poco accel.* 51 *a little faster* 52 *mp* 53

54 55 *mf* 56 57

58 59 60 *mf*

61 62 63 64

Alto Sax

(doubles French Horn 3, 4)

The Majesty and Glory of Your Name - page 3

rit.

a tempo (faster)

ff

Great rit.

Slowly
F Horn 1 cues

mp

rit.

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Detailed description: This musical score is for the Alto Saxophone part of 'The Majesty and Glory of Your Name', page 3. It consists of five staves of music in treble clef. The first staff (measures 65-68) begins with a rest, followed by a melodic line starting at measure 66. It features a 'rit.' (ritardando) marking and a 'trill' symbol above measure 68, which is marked 'f' (forte). The second staff (measures 69-72) continues the melodic line with a 'trill' symbol above measure 72. The third staff (measures 73-76) starts with a 'rit.' marking and 'ff' (fortissimo) dynamic. It includes a 'trill' symbol above measure 74 and a 'Great rit.' (Great ritardando) marking above measure 76. The fourth staff (measures 77-80) begins with a rest, followed by a melodic line starting at measure 78. It is marked 'Slowly' and 'F Horn 1 cues' above measure 78, and 'mp' (mezzo-piano) dynamic. The fifth staff (measures 81-84) continues the melodic line, marked 'rit.' (ritardando) above measure 83. The score concludes with a double bar line at the end of measure 84.

Soprano Sax
(doubles Oboe)

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

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Music by TOM FETTKE
Orchestrated by Michael Lawrence

Freely, ethereal ♩ = ca. 60

The musical score is written for Soprano Sax (doubles Oboe) and consists of 40 measures. It is in 4/4 time and features a key signature of one flat (Bb). The score is divided into several sections with various performance instructions:

- Measures 1-2:** A whole note chord, marked with a large number '2' above the staff and a box containing '1-2' below. The dynamic is *p*.
- Measures 3-5:** A melodic line starting with a quarter note, followed by eighth notes, and then a half note. It includes a triplet of eighth notes in measure 4. Performance instructions include *rit.* and *a tempo*.
- Measures 6-7:** A melodic line with a quarter note and a half note. Measure 6 has a box containing '6' below.
- Measures 8-10:** A whole note chord, marked with a large number '3' above the staff and a box containing '8-10' below. Performance instructions include *rit.* and *a tempo (a little faster)*.
- Measures 11-16:** A melodic line starting with a quarter note, followed by eighth notes, and then a half note. Measure 12 has a box containing '12' below. Performance instructions include *cresc. e accel.* and *mp*.
- Measures 17-24:** A melodic line starting with a quarter note, followed by eighth notes, and then a half note. Measure 17 has a box containing '17' below. Performance instructions include *steady tempo* and *mf*.
- Measures 25-29:** A melodic line starting with a quarter note, followed by eighth notes, and then a half note. Measure 25 has a box containing '25' below. Performance instructions include *rit.*, *Freely*, and *accel. poco a poco*.
- Measures 30-33:** A melodic line starting with a quarter note, followed by eighth notes, and then a half note. Measure 30 has a box containing '30' below. Performance instructions include *a tempo*.
- Measures 34-40:** A melodic line starting with a quarter note, followed by eighth notes, and then a half note. Measure 34 has a box containing '34' below. Performance instructions include *mp* and *mf*.

Soprano Sax
(doubles Oboe)

The Majesty and Glory of Your Name - page 2

41 42 43-45 46 *mp*

47 48-49 50 *mf* 51 *mp* 52 *poco accel.* *a little faster*

53-56 57 *mf* 58 59

60 61 62 63 64

65 66 67 *rit.*

68 *f* 69 70 71 *a tempo (faster)*

72 73 *ff* 74 75 *rit.*

76 77 *mp* 78-83 84 *Great rit.* *Slowly*

Tenor Sax/Baritone TC
(doubles Trombone 1, 2)

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

25th Anniversary Edition

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Music by TOM FETTKE
Orchestrated by Michael Lawrence

Freely, ethereal ♩ = ca. 60

5
□1-5□
6
7
8
p
rit.

a tempo (a little faster)
9
10
11
12-16
cresc. e accel.
5

steady tempo
17 *mf*
18
19
20-23
4

24
25
26
27
rit.

Freely
28
29-31
32 *mf*
33
accel. poco a poco
a tempo

34 *mp*
35
36-38
39 *mp*
3

40 *mf*
41
42
43-47
5

Tenor Sax/Baritone TC

(doubles Trombone 1, 2)

The Majesty and Glory of Your Name - page 2

poco accel.

48 *mf* 49 50 51 *mp*

a little faster

5

52 *mf* □53-57□ 58 *mf* 59 *mp*

2

60 *mf* □61-62□ 63 *mf* 64 *mp*

rit.

65 *mf* 66 *mf* 67 *mp*

a tempo (faster)

68 *f* 69 *mf* 70 *mf* 71 *mp*

rit.

ff

72 *mf* 73 *ff* 74 *mp* 75 *mp*

Great rit.

Slowly **6**

76 *mf* 77 *mp* □78-83□ 84 *mp*

Baritone Sax
(doubles Tuba)

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Anthem Orchestration

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Freely, ethereal ♩ = ca. 60

5

□ 1-5 □ 6 7 8

a tempo (a little faster)

cresc. e accel.

5

9 10 11 □ 12-16 □

steady tempo

5

□ 17-21 □ 22 mf 23 24

rit. *Freely*

25 26 27 28

accel. poco a poco

4

□ 29-32 □ 33 mf 34 mp 35

3

□ 36-38 □ 39 mp 40 mf 41

4

42 □ 43-46 □ 47 mp 48 mf

Baritone Sax
(doubles Tuba)

The Majesty and Glory of Your Name - page 2

poco accel. *a little faster*

49 50 51 52 *mp*

6 **2**

□ 53-58 □ 59 *mf* 60 □ 61-62 □

63 *mf* 64 65

rit. *a tempo (faster)*

66 67 68 *f*

69 70 71

rit.

72 73 *fp* 74 *ff* 75

Great rit. *Slowly* **6**

76 77 □ 78-83 □ 84

Violin 1, 2
(Simplified)

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

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Freely, ethereal ♩ = ca. 60

Words by LINDA LEE JOHNSON

Music by TOM FETTKE

Orchestrated by Michael Lawrence

with mutes

1 *p* 2 3 4 *rit.*

a tempo *n.v.* *normal* *rit.*

5 6 7 8

a tempo (a little faster) *Mutes off* *cresc. e accel.*

9 10 11 12 *mp* 13

steady tempo

14 15 16 17

18 19 20 21

22 23 24 25

Violin 1, 2
(Simplified)

The Majesty and Glory of Your Name - page 2

tr *tr* *rit.* *accel. poco a poco*

26 27 28 29 *mp* 30

a tempo

31 32 33

mp

34 *mp* 35 36 37

38 39 40 41

sub. mp *mp*

42 43 *sub. mp* 44 45 *mp* 46

poco accel.

47 48 49 50

a little faster *mp*

51 *mp* 52 53 54

tr

55 56 57

Violin 1, 2
(Simplified)

The Majesty and Glory of Your Name - page 3

58 59 60

61 62 63 64

65 66 67

68 69 70

71 72 73

74 75 76 77 78 79

80 81 82 83 84

Viola
(Simplified)

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

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Freely, ethereal ♩ = ca. 60

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Orchestrated by Michael Lawrence

with mutes

1 *p*

2

3

4 *rit.*

5

6 *a tempo* *n.v.*

7

8 *normal* *rit.*

9

10 *a tempo (a little faster)* *mp*

11

12 *mutes off one by one*

13

14

15

16

17 *steady tempo* *mf*

18

19

20

21

22

23

24

25

26 *tr*

27 *tr* *rit.*

28 *Freely*

Viola
(Simplified)

The Majesty and Glory of Your Name - page 2

accel. poco a poco

a tempo

mp

mp

sub. mp

poco accel.

a little faster

mp

3

□ 53-55 □

mp

Viola
(Simplified)

The Majesty and Glory of Your Name - page 3

Musical staff 1, measures 62-65. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, some with slurs. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Musical staff 2, measures 66-69. Measure 66 has a *rit.* marking above it. A slur covers measures 66 and 67. Measure 68 has an *a tempo (faster)* marking above it. A dynamic marking of *f* is placed below the staff between measures 67 and 68. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Musical staff 3, measures 70-72. Measure 70 has a dynamic marking of *f* below it. The staff contains a melodic line with slurs. Measure numbers 70, 71, and 72 are indicated below the staff.

Musical staff 4, measures 73-76. Measure 73 has a *rit.* marking above it. Measure 74 has a dynamic marking of *ff* below it. Measure 76 has a *Great rit.* marking above it. The staff contains a melodic line with slurs and some chords. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical staff 5, measures 77-80. Measure 77 has a dynamic marking of *mp* below it. Measure 78 has a *Slowly* marking above it. The staff contains a melodic line with slurs. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

Musical staff 6, measures 81-84. Measure 83 has a *rit.* marking above it. Measure 84 has a dynamic marking of *pp* below it. The staff contains a melodic line with slurs. Measure numbers 81, 82, 83, and 84 are indicated below the staff.