

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

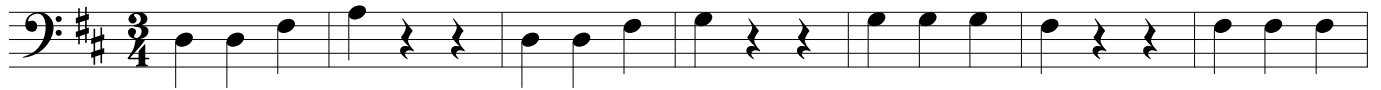
(Optional Oboes 1-2 & Bassoon)

Double Bass

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



8



16



24



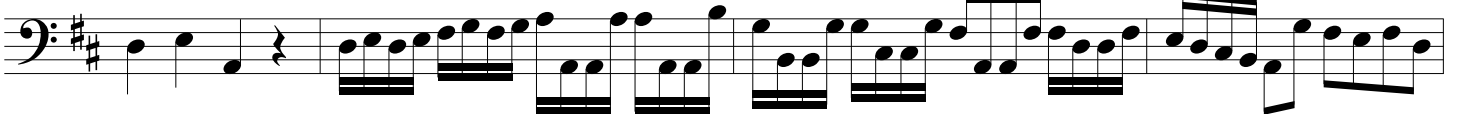
31



38 2 - Allegro



43

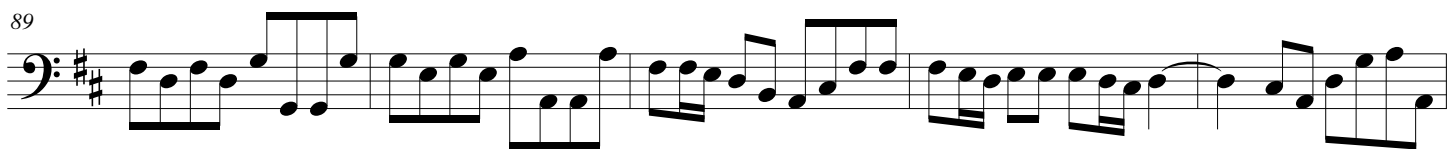
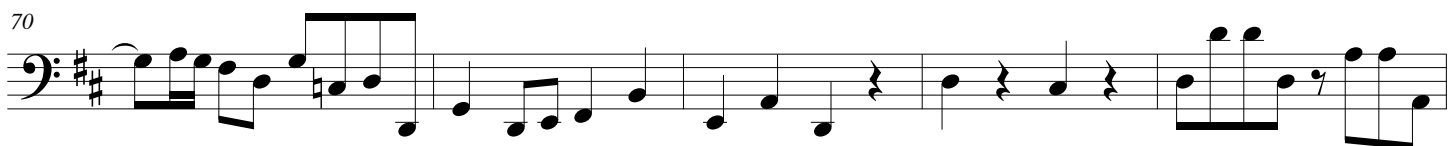
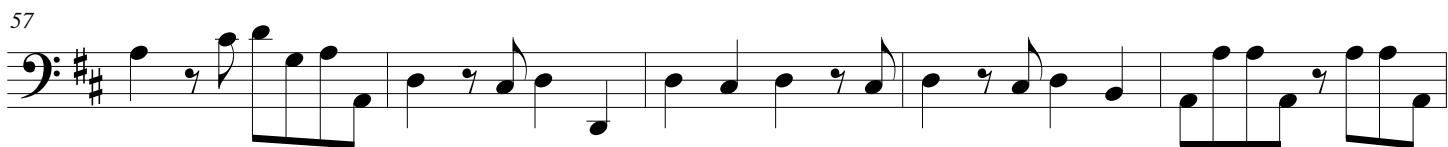


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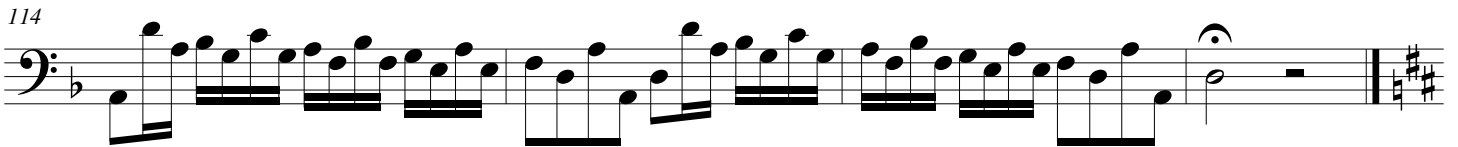
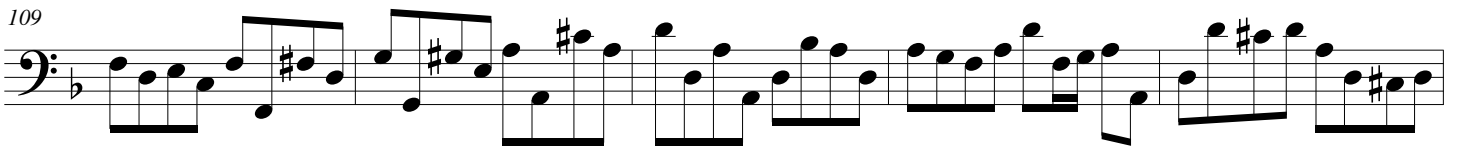
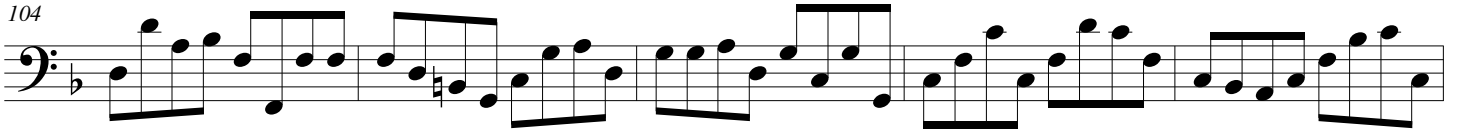
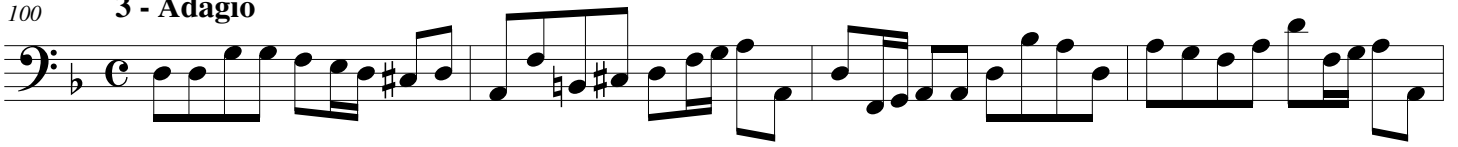


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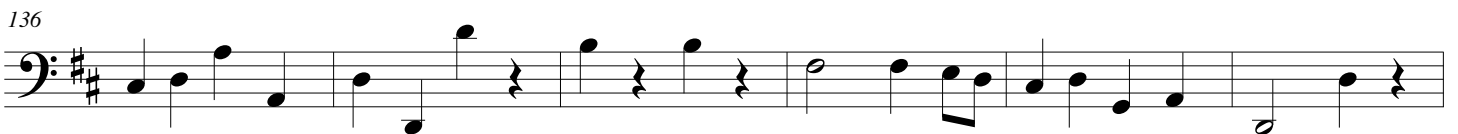
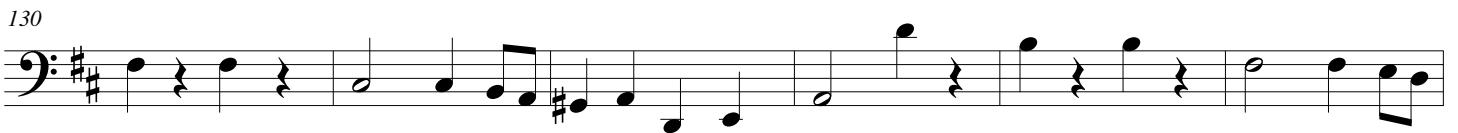




100 3 - Adagio



4 - Presto



4 Telemann - CONCERTO in D (54:D4) - Double Bass

142 **6**

153

159

165

171 **3**

179

184

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Cello

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



8



16



24



31



38

2 - Allegro



43

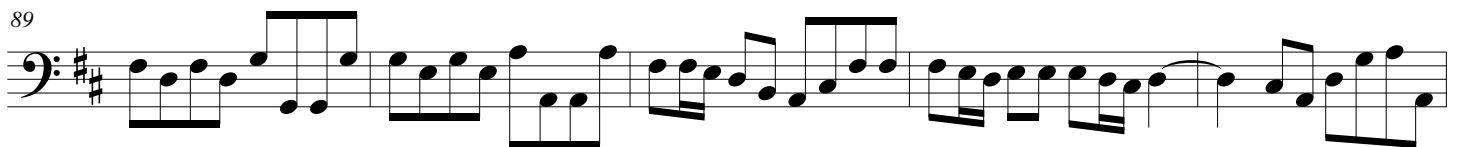
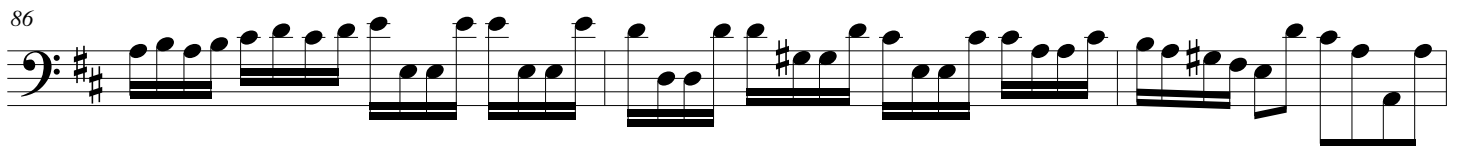
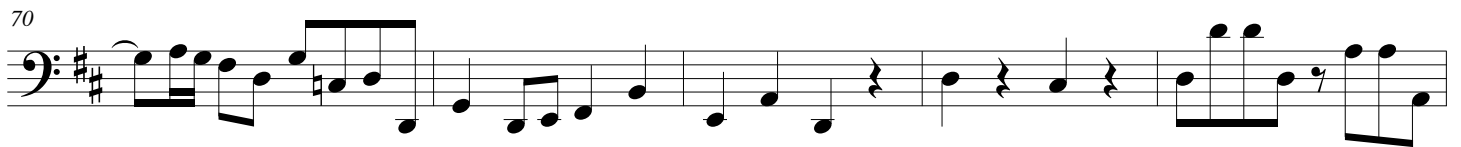
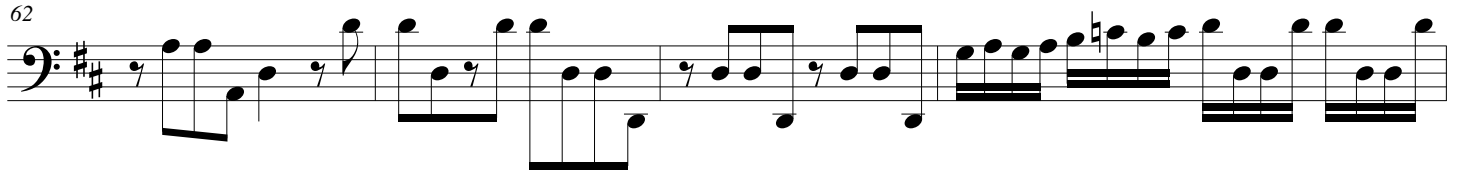


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52



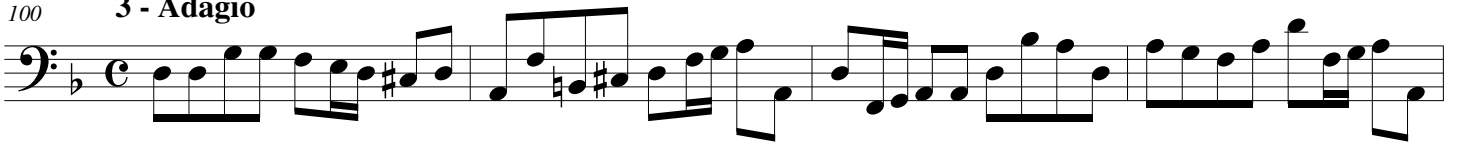


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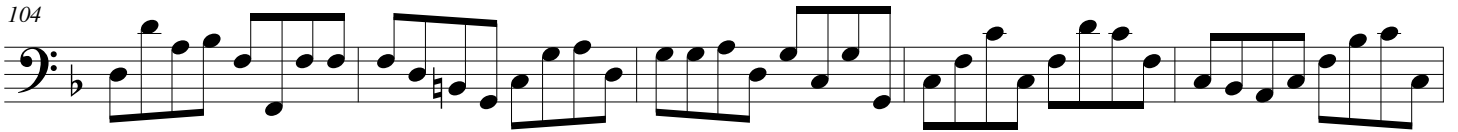


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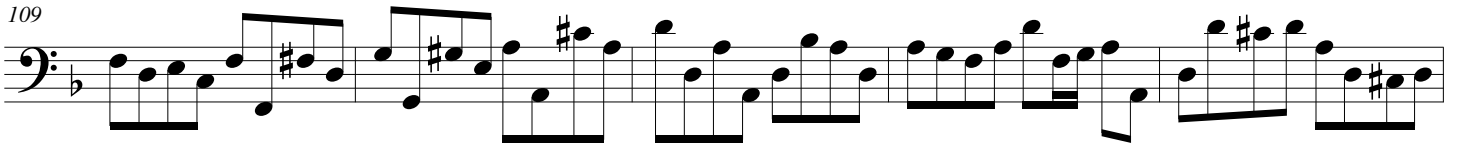
3 - Adagio



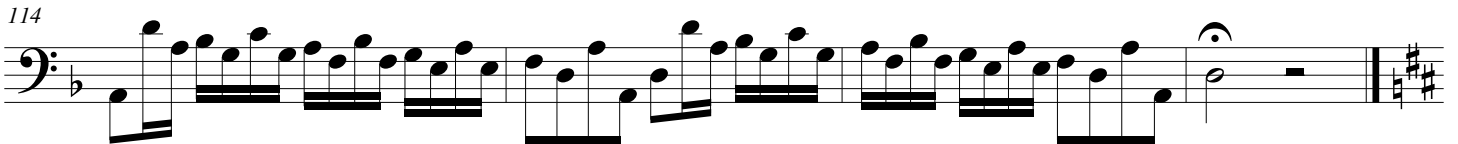
104



109



114



4 - Presto



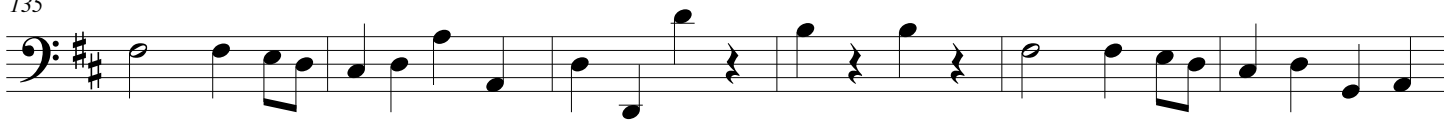
123



129



135



141



147



153



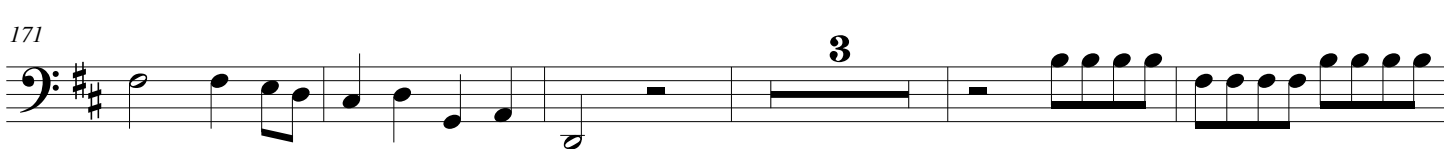
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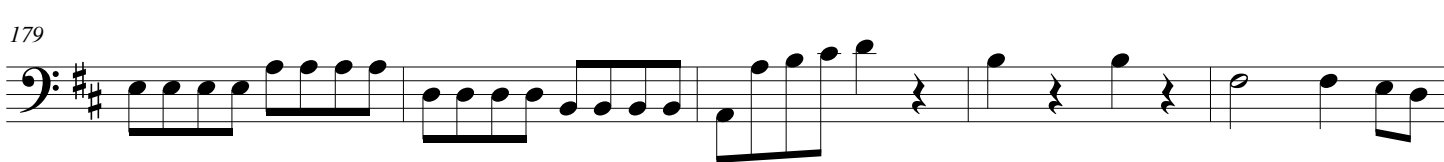
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171



179



184



CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Harpsichord

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Violin I
(Oboe 1)

1 - Largo

Harpsichord

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

2

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

14

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

19

coll' Oboe 1

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

24

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

29

Telemann - CONCERTO in D (54:D4) - Harpsichord

34

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

2 - Allegro

39

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

42

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

45

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

4

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

48

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

51

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

55

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

58

Telemann - CONCERTO in D (54:D4) - Harpsichord

61

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

64

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

66

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

69

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

6

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

72

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

75

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

78

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

80

Telemann - CONCERTO in D (54:D4) - Harpsichord

83

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

86

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

88

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

91

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

8

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

94

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

97

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

3 - Adagio

100

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

103

Telemann - CONCERTO in D (54:D4) - Harpsichord

106

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

109

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

112

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

115

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

10

C Tpt. 1

Vln. I
(Ob.1)

4 - Presto

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

11

142

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

147

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

152

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

158

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

12

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

163

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

168

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

174

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

179

Telemann - CONCERTO in D (54:D4) - Harpsichord

The image shows a page of a musical score for Telemann's Concerto in D, page 13. The score is written for three parts: C Tpt. 1, Vln. I (Ob.1), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. The page number 13 is in the top right corner. The score begins at measure 184, indicated by a '184' above the first staff. The C Tpt. 1 part has a melodic line with some rests. The Vln. I (Ob.1) part has a more active melodic line. The Hpschd. part consists of a treble and bass staff with chordal accompaniment. The piece concludes with a double bar line at the end of the page.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

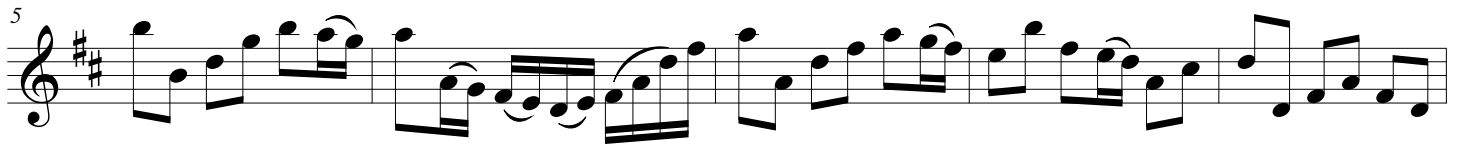
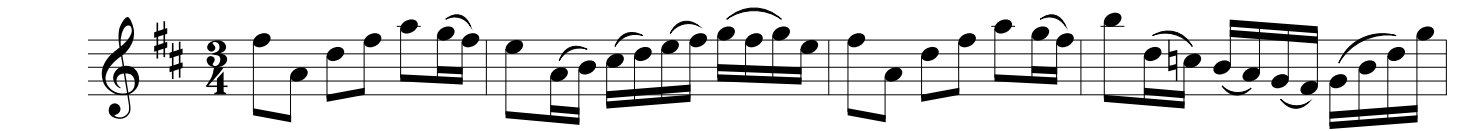
(Optional Oboes 1-2 & Bassoon)

Oboe 1

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



45

48

51

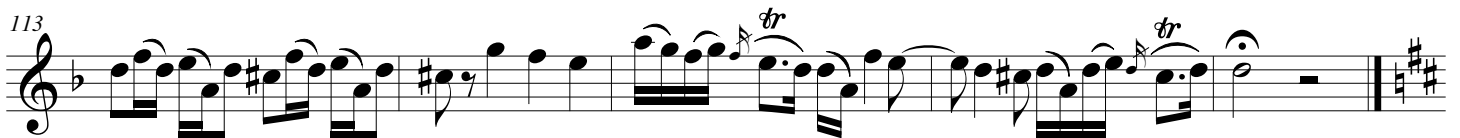
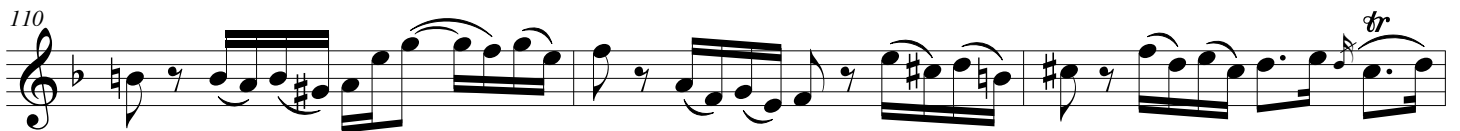
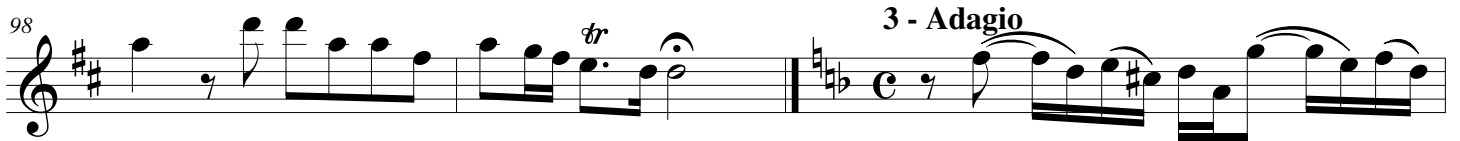
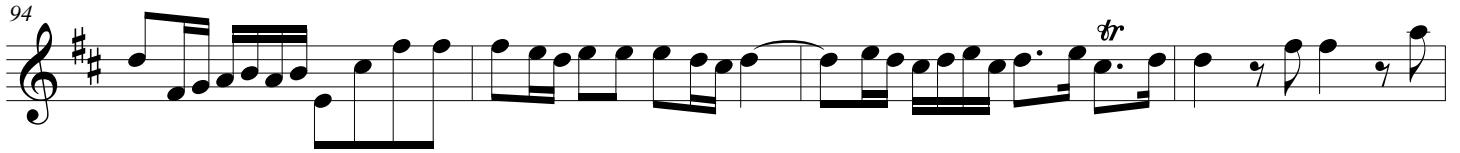
57

67

72

85

88



4 - Presto

123

135

140

152

157

169

181

186

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

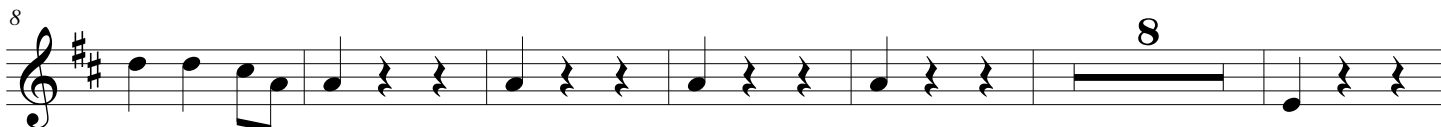
(Optional Oboes 1-2 & Bassoon)

Oboe 2

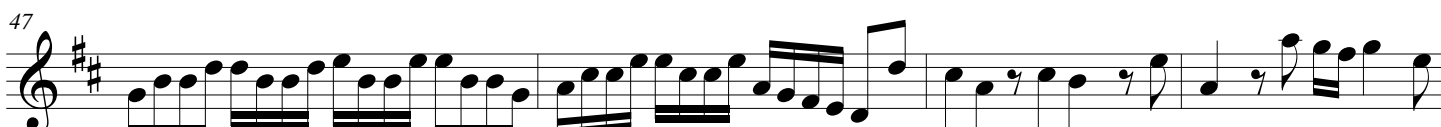
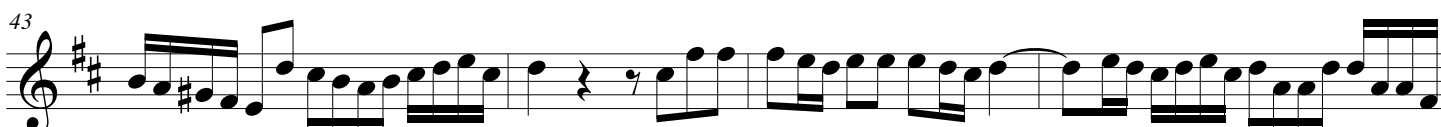
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



56 Musical staff 56: Treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and the number 6 above it.

66 Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a measure with a fermata.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a measure with a fermata and the number 11 above it.

83 Musical staff 83: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a sharp sign (#) above it.

88 Musical staff 88: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata.

91 Musical staff 91: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a measure with a fermata.

95 Musical staff 95: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a measure with a fermata.

99 Musical staff 99: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a measure with a fermata. Below the staff, the text "3 - Adagio" and a large number "2" are present, indicating a section change.

103

106

109

112

116

4 - Presto

121

133

139

151

Musical staff 151-156: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 151 starts with a half note G4. Measure 152 has a quarter note A4, quarter note B4, and quarter note C5. Measure 153 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, and quarter note B5. Measure 154 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 155 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 156 has a half note B3.

157

Musical staff 157-168: Treble clef, key signature of two sharps. The staff contains twelve measures. Measure 157 has a half rest. Measure 158 has a whole rest with a '7' above it. Measure 159 has a half rest. Measure 160 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 161 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, and quarter note B5. Measure 162 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 163 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 164 has a half note B3. Measure 165 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, and quarter note C3. Measure 166 has a quarter note B2, quarter note A2, quarter note G2, and quarter note F#2. Measure 167 has a quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Measure 168 has a half note A1.

169

Musical staff 169-180: Treble clef, key signature of two sharps. The staff contains twelve measures. Measure 169 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 170 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, and quarter note B5. Measure 171 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 172 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 173 has a half note B3. Measure 174 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, and quarter note C3. Measure 175 has a quarter note B2, quarter note A2, quarter note G2, and quarter note F#2. Measure 176 has a quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Measure 177 has a half note A1. Measure 178 has a whole rest with a '7' above it. Measure 179 has a whole rest. Measure 180 has a whole rest.

181

Musical staff 181-185: Treble clef, key signature of two sharps. The staff contains five measures. Measure 181 has a half rest. Measure 182 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 183 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, and quarter note B5. Measure 184 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 185 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4.

186

Musical staff 186-188: Treble clef, key signature of two sharps. The staff contains three measures. Measure 186 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 187 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, and quarter note B5. Measure 188 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4, followed by a fermata over the G4.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Score (08':30")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Harpsichord

Violin I (Oboe 1)

Violin II (Oboe 2)

Viola

Cello (Bassoon)

Double Bass

Telemann - CONCERTO in D (54:D4) - Score

2
5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

10

Timp.

10

Hpschd.

10

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

4
14

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Hpschd.

14

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

19

Timp.

19

Hpschd.

19

Vln. I
(Ob. 1)

coll' Oboe 1

Vln. II
(Ob. 2)

coll' Oboe 2

Vla.

Vc.
Bsn.

coll' Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

6
24

C Tpt. 1

C Tpt. 2

C Tpt. 3

24

Timp.

24

Hpschd.

24

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

29

Timp.

29

Hpschd.

29

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

8

2 - Allegro

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc.
Bsn.

D.B.

34

34

34

34

34

34

34

34

Telemann - CONCERTO in D (54:D4) - Score

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

42

Timp.

Hpschd.

42

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Hpschd.

45

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

12
48

C Tpt. 1

C Tpt. 2

C Tpt. 3

48

Timp.

48

Hpschd.

48

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image shows a page of a musical score for Telemann's Concerto in D. The page is numbered 12 at the top left and 48 at the top of the first staff. The score is arranged in a system with the following parts from top to bottom: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Hpschd. (with two staves), Vln. I (Ob. 1), Vln. II (Ob. 2), Vla., Vc. Bsn., and D.B. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the context of the piece. The score shows measures 12 through 48. The trumpet parts (C Tpt. 1, 2, 3) and the timpani part (Timp.) are mostly rests. The harpsichord part (Hpschd.) has two staves with complex chordal and melodic patterns. The violin I part (Vln. I) features a prominent sixteenth-note pattern. The violin II part (Vln. II) has a more melodic line. The viola part (Vla.) and the violin/bassoon part (Vc. Bsn.) have similar rhythmic patterns. The double bass part (D.B.) provides a steady bass line.

Telemann - CONCERTO in D (54:D4) - Score

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

14

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

55

Timp.

55

Hpschd.

55

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

58

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

58

Telemann - CONCERTO in D (54:D4) - Score

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1) *senza Oboe 1*

Vln. II
(Ob. 2) *senza Oboe 2*

Vla.

Vc.
Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

64

Timp.

64

Hpschd.

64

Vln. I (Ob.1) *coll' Oboe 1*

Vln. II (Ob. 2) *coll' Oboe 2*

Vla.

Vc. Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

18

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

66

Timp.

66

Hpschd.

66

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

69

Timp.

69

Hpschd.

69

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

20

72

C Tpt. 1

C Tpt. 2

C Tpt. 3

72

Timp.

72

Hpschd.

72

Vln. I (Ob. 1)

senza Oboe 1

Vln. II (Ob. 2)

senza Oboe 2

Vla.

Vc. Bsn.

senza Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

75

Timp.

75

Hpschd.

75

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

22
78

C Tpt. 1

C Tpt. 2

C Tpt. 3

78

Timp.

78

Hpschd.

78

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image shows a page of a musical score for Telemann's Concerto in D. The page is numbered 22 at the top left, with a rehearsal mark 78. The score is arranged in systems. The first system contains three staves for trumpets (C Tpt. 1, 2, 3) and one staff for timpani (Timp.). The second system contains two staves for harpsichord (Hpschd.). The third system contains six staves for strings and woodwinds: Violin I (Vln. I) and Oboe 1 (Ob. 1), Violin II (Vln. II) and Oboe 2 (Ob. 2), Viola (Vla.), Violin/Bassoon (Vc. Bsn.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The score shows measures 22-77 with rests for the brass and woodwinds, and a rhythmic accompaniment for the strings and harpsichord. At measure 78, the brass and woodwinds enter with a melodic line.

Telemann - CONCERTO in D (54:D4) - Score

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

81

Timp.

81

Hpschd.

81

Vln. I (Ob. 1)

tr

coll' Oboe 1

Vln. II (Ob. 2)

tr

coll' Oboe 2

Vla.

coll' Bassoon

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

24

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Hpschd.

84

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

87

Timp.

87

Hpschd.

87

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

26

90

C Tpt. 1

Musical staff for C Tpt. 1, treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in the second measure.

C Tpt. 2

Musical staff for C Tpt. 2, treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

C Tpt. 3

Musical staff for C Tpt. 3, treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in the second measure.

90

Timp.

Musical staff for Timp., bass clef, key signature of two sharps (D major). The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

90

Hpschd.

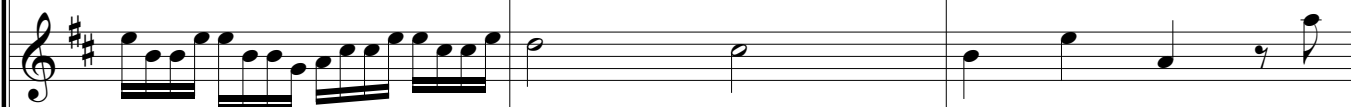
Musical staff for Hpschd., grand staff (treble and bass clefs), key signature of two sharps (D major). The staff contains a complex accompaniment with chords and moving lines in both hands.

90

Vln. I (Ob. 1)

Musical staff for Vln. I (Ob. 1), treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

Vln. II (Ob. 2)

Musical staff for Vln. II (Ob. 2), treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla., alto clef (C4), key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

Vc. Bsn.

Musical staff for Vc. Bsn., bass clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B., bass clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

93

Timp.

93

Hpschd.

93

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

28

96

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

3 - Adagio

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

30
102

C Tpt. 1

C Tpt. 2

C Tpt. 3

102

Timp.

Hpschd.

102

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

105

Timp.

105

Hpschd.

105

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

32
108

C Tpt. 1

C Tpt. 2

C Tpt. 3

108

Timp.

108

Hpschd.

108

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

111

Timp.

111

Hpschd.

111

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

The musical score is presented in a standard orchestral layout. It features three staves for the three Cornets (C Tpt. 1, 2, 3), one for the Timpani (Timp.), a grand staff for the Harpsichord (Hpschd.) with treble and bass clefs, and five staves for the string section: Violin I (Vln. I (Ob. 1)), Violin II (Vln. II (Ob. 2)), Viola (Vla.), Violoncello (Vc. Bsn.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The page number 111 is indicated at the start of each staff. The string parts are active throughout, with the Violin I and II parts featuring trills (*tr*) in the second and third measures. The woodwinds (Cornets and Oboes) are mostly silent, indicated by rests.

Telemann - CONCERTO in D (54:D4) - Score

34
114

C Tpt. 1

C Tpt. 2

C Tpt. 3

114

Timp.

114

Hpschd.

114

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

115

Timp.

115

Hpschd.

115

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

The musical score for page 35 of Telemann's Concerto in D (54:D4) features a variety of instruments. The woodwinds (Violin I and II, Viola, Bassoon, and Double Bass) play a rhythmic pattern of eighth notes with trills. The strings (Violoncello and Double Bass) provide a steady accompaniment. The harpsichord and timpani parts are mostly rests, with the harpsichord playing chords in the final measure. The three trumpets also have rests throughout the page. The key signature is D major, and the time signature is 3/4.

Telemann - CONCERTO in D (54:D4) - Score

The musical score for page 36, measures 36-42, is arranged in a system of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Presto'. The instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Hpschd. (with grand staff), Vln. I (Ob. 1), Vln. II (Ob. 2), Vla., Vc. Bsn., and D.B. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part features a complex texture with chords and moving lines in both hands. The strings provide a steady accompaniment with various rhythmic figures.

124

C Tpt. 1

C Tpt. 2

C Tpt. 3

124

Timp.

124

Hpschd.

124

Vln. I (Ob. 1) *senza Oboe 1*

Vln. II (Ob. 2) *senza Oboe 2*

Vla.

Vc. Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

38

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

130

Timp.

130

Hpschd.

130

Vln. I (Ob.1)

coll' Oboe 1

Vln. II (Ob. 2)

coll' Oboe 2

Vla.

Vc. Bsn.

coll' Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

136

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Detailed description: This page of the score contains measures 136 through 141. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for the Timpani (Timp.). The fifth and sixth staves are for the Harpsichord (Hpschd.), with the right hand on the fifth staff and the left hand on the sixth. The bottom five staves are for the string section: Violin I (Vln. I, also playing Oboe 1), Violin II (Vln. II, also playing Oboe 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part is characterized by dense chordal textures. The strings provide a steady accompaniment with some melodic movement.

Telemann - CONCERTO in D (54:D4) - Score

40
142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr

tr

tr

tr

142

142

142

senza Oboe 1

senza Oboe 2

senza Bassoon

Detailed description of the musical score: The score is for measures 142-145 of Telemann's Concerto in D. It features a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The three Cornets (C Tpt. 1, 2, 3) play a melodic line with trills (tr) on the first and fifth notes of the phrase. The Timpani (Timp.) part consists of a simple rhythmic pattern of eighth notes. The Harpsichord (Hpschd.) provides a rhythmic accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line to the cornets. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello/Bassoon (Vc. Bsn.) part plays a rhythmic accompaniment. The Double Bass (D.B.) part is mostly silent. The score includes performance instructions: 'senza Oboe 1', 'senza Oboe 2', and 'senza Bassoon'. The measure numbers 142, 143, 144, and 145 are indicated at the beginning of each staff.

Telemann - CONCERTO in D (54:D4) - Score

147

C Tpt. 1

C Tpt. 2

C Tpt. 3

147

Timp.

147

Hpschd.

147

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

42

152

C Tpt. 1

C Tpt. 2

C Tpt. 3

152

Timp.

152

Hpschd.

152

Vln. I (Ob. 1)

senza Oboe 1

Vln. II (Ob. 2)

senza Oboe 2

Vla.

Vc. Bsn.

senza Bassoon

D.B.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Detailed description: This page of the score covers measures 158 to 162. The key signature is D major (two sharps). The woodwinds (C Tpt. 1 & 2, Vln. I, Vln. II, Vla., Vc. Bsn., and D.B.) play a rhythmic pattern of quarter notes with stems up and down. The strings (Vc. Bsn. and D.B.) play a similar pattern. The harpsichord (Hpschd.) provides harmonic support with chords and single notes. The timpani (Timp.) has rests. The three C Trumpets (C Tpt. 1, 2, 3) play a rhythmic pattern of quarter notes with stems up and down.

Telemann - CONCERTO in D (54:D4) - Score

44
163

C Tpt. 1

C Tpt. 2

C Tpt. 3

163

Timp.

163

Hpschd.

163

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Telemann - CONCERTO in D (54:D4) - Score

168

C Tpt. 1

C Tpt. 2

C Tpt. 3

168

Timp.

168

Hpschd.

168

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

senza Oboe 1

senza Oboe 2

Telemann - CONCERTO in D (54:D4) - Score

46
174

C Tpt. 1

C Tpt. 2

C Tpt. 3

174

Timp.

174

Hpschd.

174

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

179

Timp.

179

Hpschd.

179

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

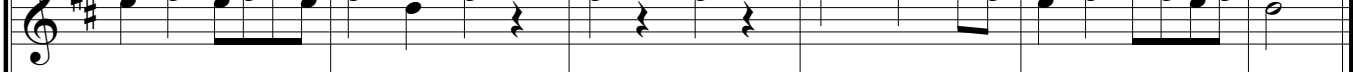
D.B.

Telemann - CONCERTO in D (54:D4) - Score

48

184

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

C Tpt. 2

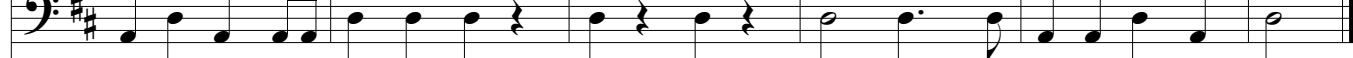
Musical staff for C Tpt. 2, starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

C Tpt. 3

Musical staff for C Tpt. 3, starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

184

Timp.

Musical staff for Timp., starting at measure 184. The staff contains a rhythmic pattern of eighth and sixteenth notes, ending with a fermata.

184

Hpschd.

Musical staff for Hpschd., starting at measure 184. The staff contains a complex rhythmic pattern with many beamed notes, ending with a fermata.

184

Vln. I (Ob. 1)

Musical staff for Vln. I (Ob. 1), starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vln. II (Ob. 2)

Musical staff for Vln. II (Ob. 2), starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vla.

Musical staff for Vla., starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vc. Bsn.

Musical staff for Vc. Bsn., starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

D.B.

Musical staff for D.B., starting at measure 184. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Trumpet in C 1

1 - Largo ♩ = 60

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

8

12 *tr* 7

22

28

33 2 - Allegro 2 13

52 *tr* 3

58 *tr*

62 5

2 Telemann - CONCERTO in D (54:D4) - C Trumpet 1

71 *tr*

74

79 **2**

84 **2**

91 **2**

98 **3 - Adagio**
18

4 - Presto

123 **7**

135

141 *tr*

Telemann - CONCERTO in D (54:D4) - C Trumpet 1

147




Musical staff 147-152: Treble clef, key signature of two sharps (D major). Measures 147-152 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 152.

153



Musical staff 153-158: Treble clef, key signature of two sharps. Measures 153-158 continue the melodic line with eighth and sixteenth notes.

159



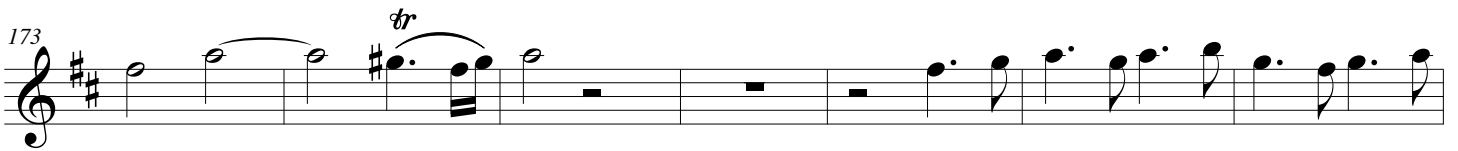
Musical staff 159-166: Treble clef, key signature of two sharps. Measures 159-166 feature a melodic line with eighth notes and a triplet of eighth notes in measure 162.

167



Musical staff 167-172: Treble clef, key signature of two sharps. Measures 167-172 continue the melodic line with eighth and sixteenth notes.

173



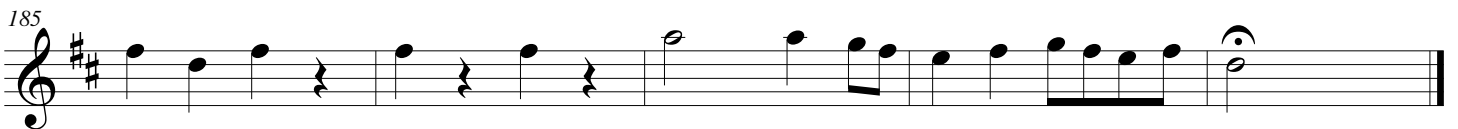
Musical staff 173-179: Treble clef, key signature of two sharps. Measures 173-179 include a trill (tr) in measure 173 and a melodic line with eighth notes.

180



Musical staff 180-184: Treble clef, key signature of two sharps. Measures 180-184 continue the melodic line with eighth and sixteenth notes.

185



Musical staff 185-190: Treble clef, key signature of two sharps. Measures 185-190 continue the melodic line, ending with a final note in measure 190.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

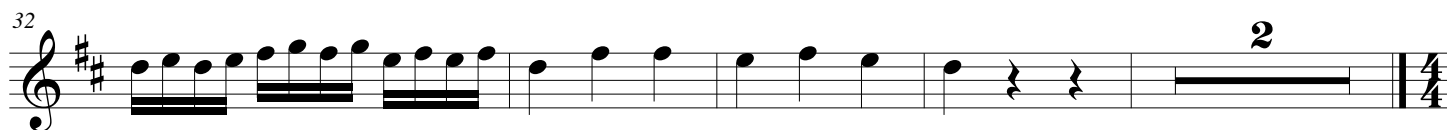
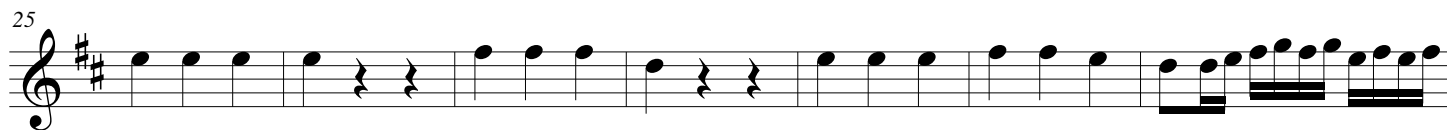
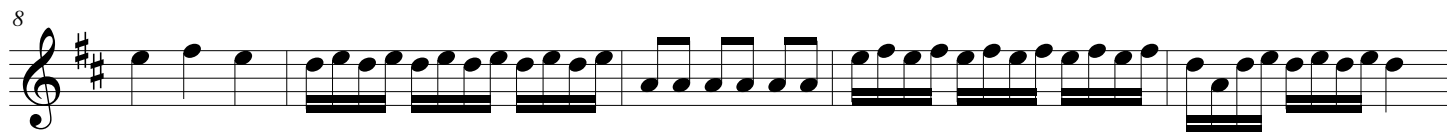
(Optional Oboes 1-2 & Bassoon)

Trumpet in C 2

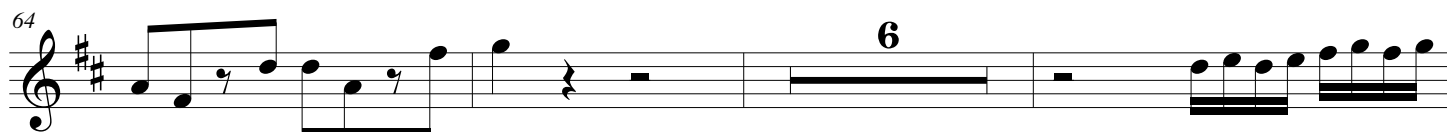
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



2 Telemann - CONCERTO in D (54:D4) - C Trumpet 2

73

77

83

89

94

99

120

126

138

Telemann - CONCERTO in D (54:D4) - C Trumpet 2

144

Musical staff 144-149: Treble clef, key signature of two sharps (D major). Measure 144: whole rest. Measure 145: eighth notes D4, E4, F#4, G4. Measure 146: eighth notes G4, A4, B4, C5. Measure 147: eighth notes C5, B4, A4, G4 with a trill (tr) over the G4. Measure 148: eighth notes G4, F#4, E4, D4. Measure 149: eighth notes D4, C4, B3, A3.

150

Musical staff 150-155: Treble clef, key signature of two sharps. Measure 150: quarter notes D4, E4, F#4, G4. Measure 151: quarter notes G4, A4, B4, C5. Measure 152: quarter notes C5, B4, A4, G4. Measure 153: quarter notes G4, F#4, E4, D4. Measure 154: quarter notes D4, C4, B3, A3. Measure 155: quarter notes A3, G3, F#3, E3.

156

Musical staff 156-161: Treble clef, key signature of two sharps. Measure 156: quarter notes D4, E4, F#4, G4. Measure 157: quarter notes G4, A4, B4, C5. Measure 158: quarter notes C5, B4, A4, G4. Measure 159: quarter notes G4, F#4, E4, D4. Measure 160: quarter notes D4, C4, B3, A3. Measure 161: quarter notes A3, G3, F#3, E3.

162

Musical staff 162-169: Treble clef, key signature of two sharps. Measure 162: triplet of quarter notes D4, E4, F#4. Measure 163: quarter notes G4, A4, B4, C5. Measure 164: quarter notes C5, B4, A4, G4. Measure 165: quarter notes G4, F#4, E4, D4. Measure 166: quarter notes D4, C4, B3, A3. Measure 167: quarter notes A3, G3, F#3, E3. Measure 168: quarter notes E3, D3, C3, B2. Measure 169: quarter notes B2, A2, G2, F#2.

170

Musical staff 170-175: Treble clef, key signature of two sharps. Measure 170: quarter notes D4, E4, F#4, G4. Measure 171: quarter notes G4, A4, B4, C5. Measure 172: quarter notes C5, B4, A4, G4. Measure 173: quarter notes G4, F#4, E4, D4. Measure 174: quarter notes D4, C4, B3, A3. Measure 175: quarter notes A3, G3, F#3, E3.

176

Musical staff 176-181: Treble clef, key signature of two sharps. Measure 176: quarter notes D4, E4, F#4, G4 with a trill (tr) over the G4. Measure 177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes C5, B4, A4, G4. Measure 179: quarter notes G4, F#4, E4, D4. Measure 180: quarter notes D4, C4, B3, A3. Measure 181: quarter notes A3, G3, F#3, E3.

182

Musical staff 182-187: Treble clef, key signature of two sharps. Measure 182: quarter notes D4, E4, F#4, G4. Measure 183: quarter notes G4, A4, B4, C5. Measure 184: quarter notes C5, B4, A4, G4. Measure 185: quarter notes G4, F#4, E4, D4. Measure 186: quarter notes D4, C4, B3, A3. Measure 187: quarter notes A3, G3, F#3, E3.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Trumpet in C 3

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60

Musical staff 1: Treble clef, key signature of D major (two sharps), 3/4 time signature. The staff contains the first line of music for the Trumpet in C 3 part, starting with a quarter rest.

Musical staff 2: Treble clef, key signature of D major, 3/4 time signature. The staff contains the second line of music, starting with a quarter rest. A fermata is placed over the 7th measure.

Musical staff 3: Treble clef, key signature of D major, 3/4 time signature. The staff contains the third line of music, starting with a quarter rest.

Musical staff 4: Treble clef, key signature of D major, 3/4 time signature. The staff contains the fourth line of music, ending with a double bar line and a 4/4 time signature.

2 - Allegro

Musical staff 5: Treble clef, key signature of D major, 4/4 time signature. The staff contains the first line of the second movement, starting with a fermata labeled '13'.

Musical staff 6: Treble clef, key signature of D major, 4/4 time signature. The staff contains the second line of the second movement, starting with a fermata labeled '3'.

Musical staff 7: Treble clef, key signature of D major, 4/4 time signature. The staff contains the third line of the second movement, ending with a fermata labeled '8'.

Musical staff 8: Treble clef, key signature of D major, 4/4 time signature. The staff contains the fourth line of the second movement, starting with a quarter rest.

Musical staff 9: Treble clef, key signature of D major, 4/4 time signature. The staff contains the fifth line of the second movement, starting with a fermata labeled '4' and ending with a fermata labeled '2'.

2 Telemann - CONCERTO in D (54:D4) - Trumpet in C 3

89

94

99

3 - Adagio 18 4 - Presto

120

126

138

144

152

158

171

184

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

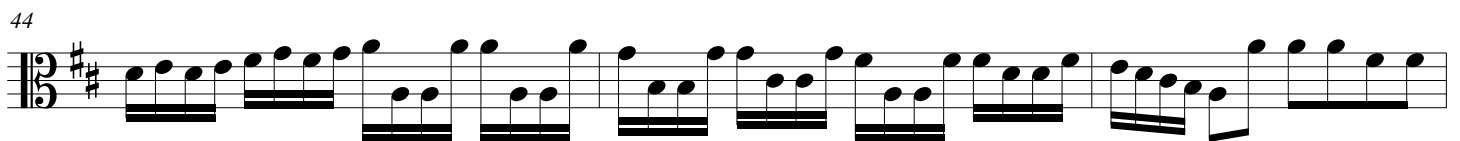
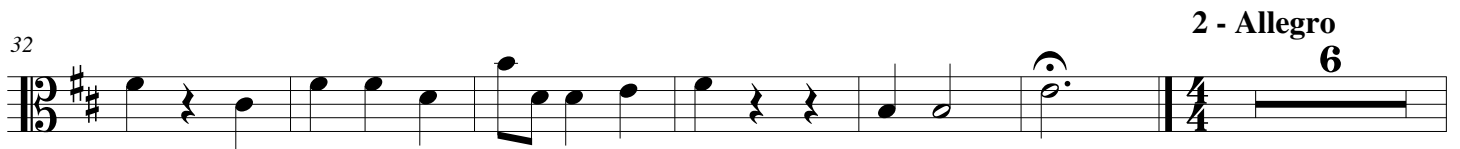
(Optional Oboes 1-2 & Bassoon)

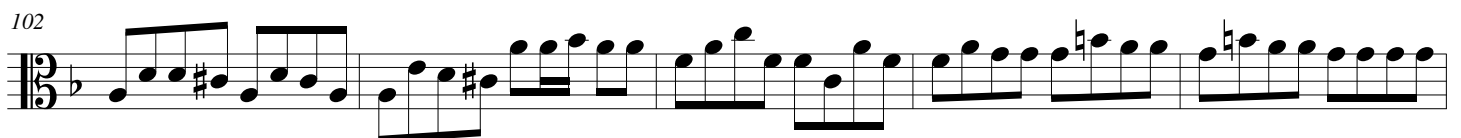
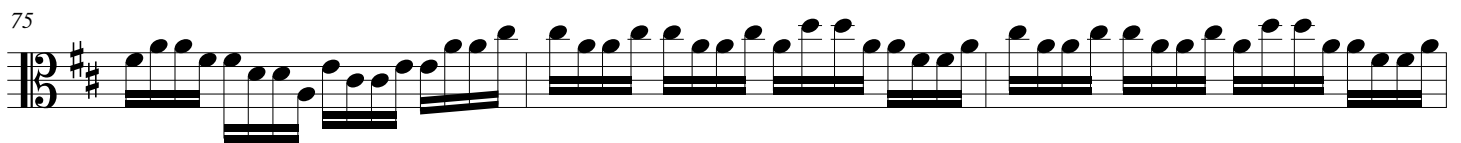
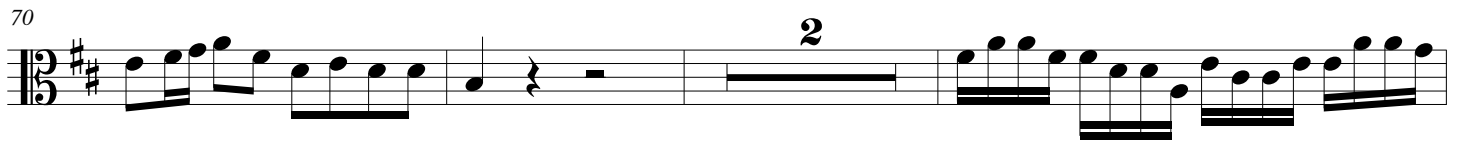
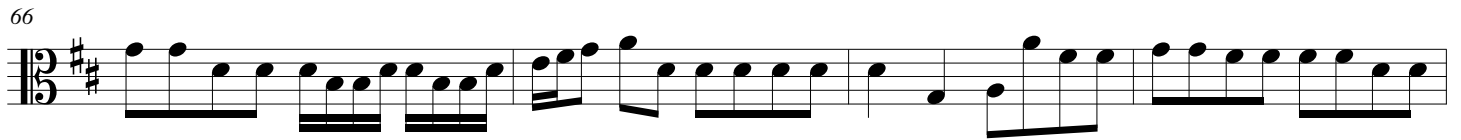
Viola

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60





107

112

116

4 - Presto

120

126

132

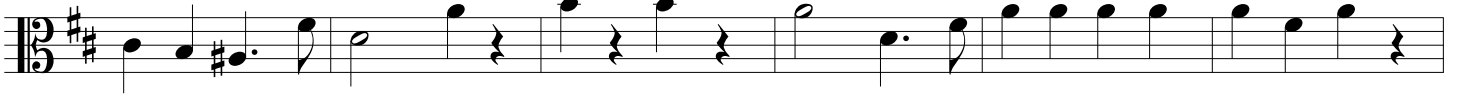
138

144

152

158

164



170



178



184



CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

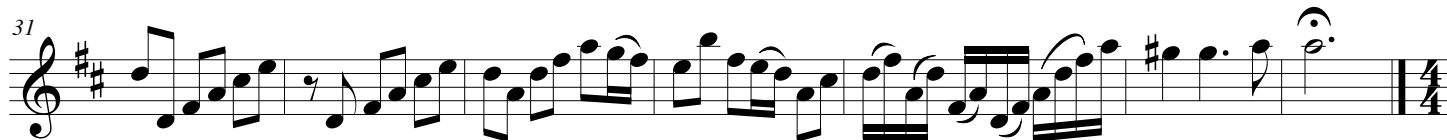
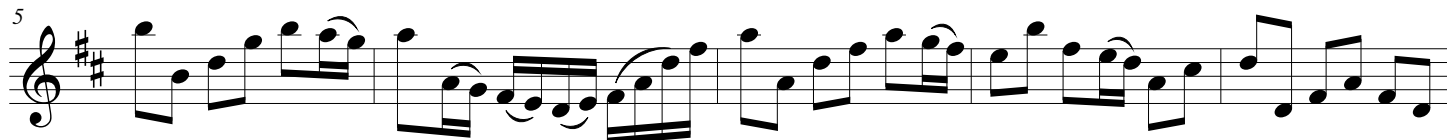
(Optional Oboes 1-2 & Bassoon)

Violin I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



38 2 - Allegro



41

45

48

51

57

62

65

70

75

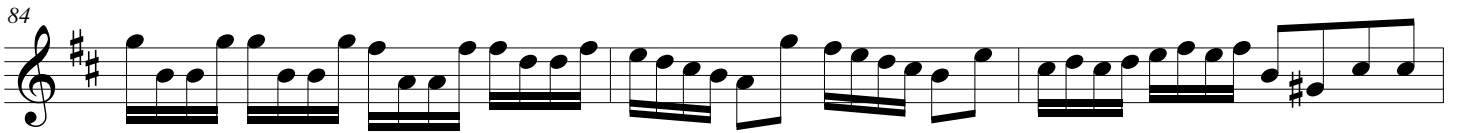
78

Telemann - CONCERTO in D (54:D4) - Violin 1

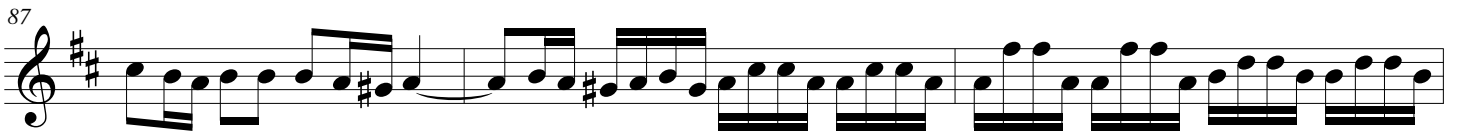
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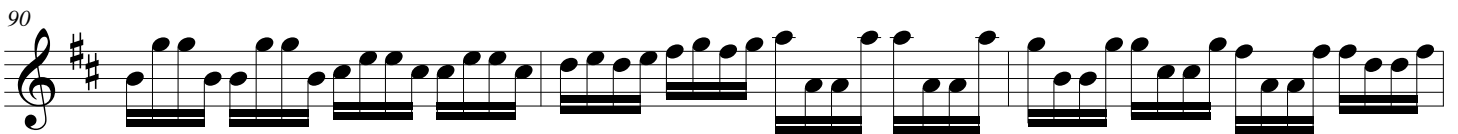
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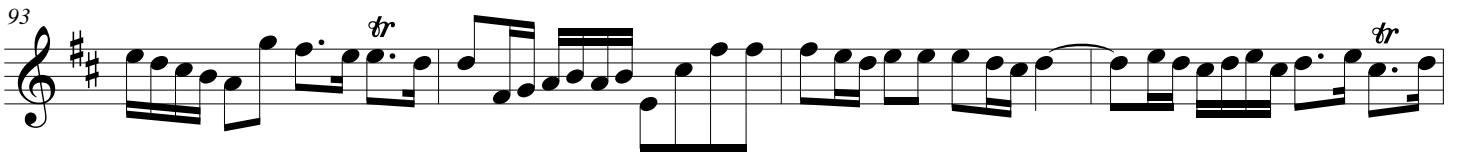
87



90



93



97

3 - Adagio



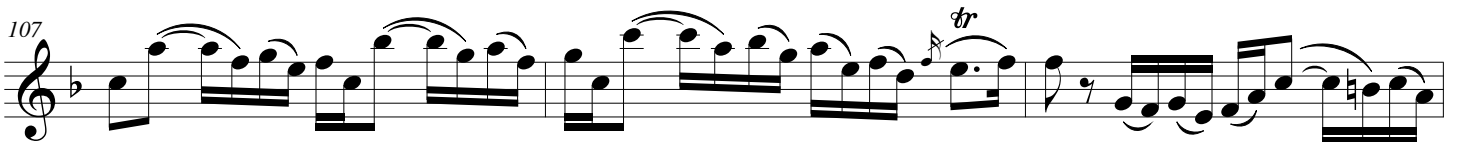
101



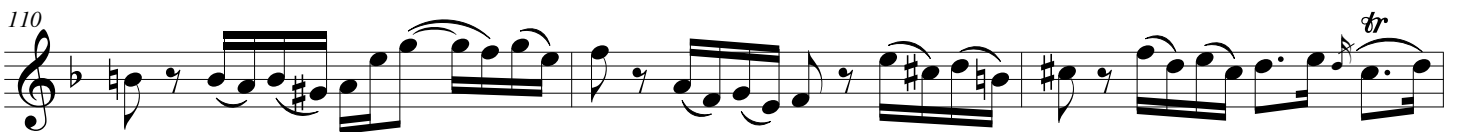
104



107



110



113

Musical staff 113-116. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with slurs and trills. The trills are marked with 'tr' and a small eighth note. The staff ends with a repeat sign.

4 - Presto

117

Musical staff 117-121. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, some with slurs. The key signature changes to two sharps (D major) at the beginning of the staff.

122

Musical staff 122-126. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some with slurs. The key signature changes to one sharp (F# major) at the end of the staff.

127

Musical staff 127-131. The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes, some with slurs. The key signature changes to two sharps (D major) at the end of the staff.

132

Musical staff 132-136. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some with slurs. The key signature changes to one sharp (F# major) at the end of the staff.

137

Musical staff 137-142. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some with slurs. The key signature changes to one sharp (F# major) at the end of the staff.

143

Musical staff 143-150. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some with slurs. A triplet of eighth notes is marked with a '3' above it. The key signature changes to one sharp (F# major) at the end of the staff.

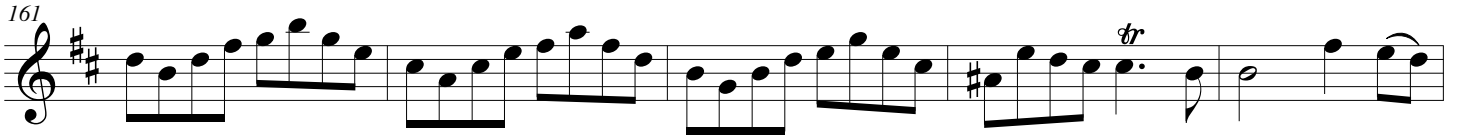
151

Musical staff 151-155. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some with slurs. The key signature changes to one sharp (F# major) at the end of the staff.

156

Musical staff 156-160. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some with slurs. The key signature changes to one sharp (F# major) at the end of the staff.

161



Musical staff 161-165: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 161-164 feature a continuous eighth-note pattern. Measure 165 begins with a trill (tr) over a dotted quarter note, followed by a half note.

166



Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains five measures. Measures 166-170 consist of a continuous eighth-note pattern.

171



Musical staff 171-175: Treble clef, key signature of two sharps. The staff contains five measures. Measure 171 starts with a half note, followed by a continuous eighth-note pattern through measure 175.

176




Musical staff 176-180: Treble clef, key signature of two sharps. The staff contains five measures. Measures 176-177 are eighth notes, followed by measures 178-180 which feature a dotted quarter note followed by an eighth rest.

181



Musical staff 181-185: Treble clef, key signature of two sharps. The staff contains five measures. Measures 181-185 consist of a continuous eighth-note pattern.

186



Musical staff 186-190: Treble clef, key signature of two sharps. The staff contains five measures. Measures 186-190 consist of a continuous eighth-note pattern, ending with a double bar line.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Violin II

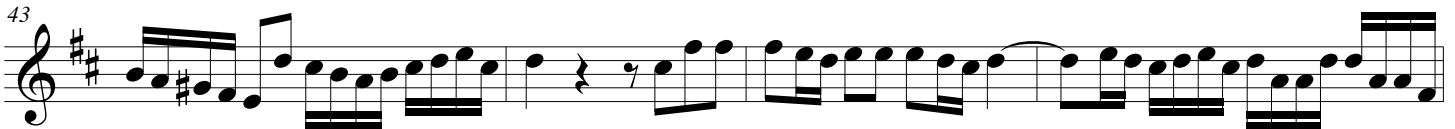
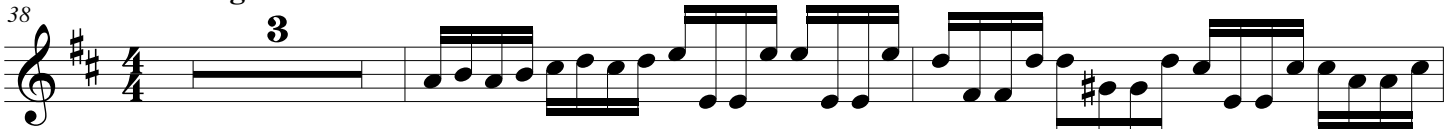
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

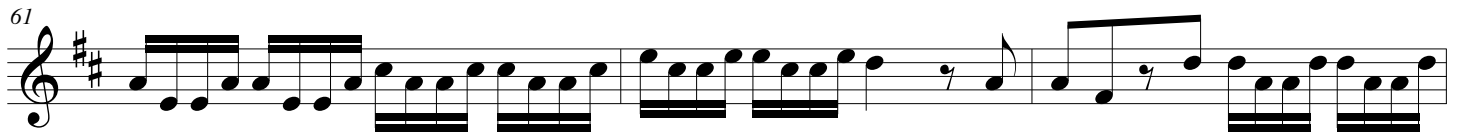
1 - Largo ♩ = 60

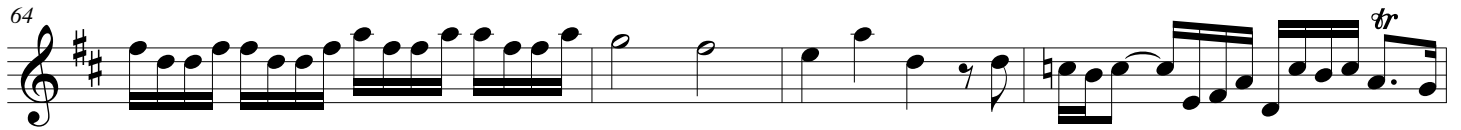


2 - Allegro

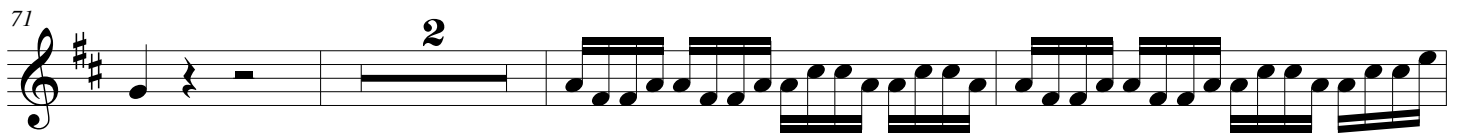


56 

61 

64 

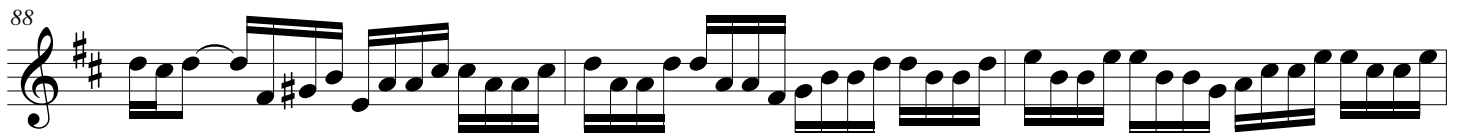
68 

71 

76 

79 

83 

88 

91 

95 *tr*

99 *tr* 3 - Adagio 2

103 *tr*

106 *tr*

109

112 *tr* *tr*

116 4 - Presto *tr*

121

127

133

